

# minor Penta

1-b3-4-5-b7 Basic Form

The image displays the basic form of the minor Pentatonic scale in a single staff, divided into three sections: Root,  $\flat 3rd$ , and 4th. Each section contains six measures of music, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 49, and 55 marking the beginning of each section. The scale is written in a treble clef with a key signature of one flat (B-flat). The notes in the Root section are B-flat, C, D, E-flat, and F. The  $\flat 3rd$  section starts on C, and the 4th section starts on D. The notation includes slurs and ties to indicate the continuous flow of the scale.



5th



b7th

