

# minor Penta

1-b3-4-5-b7 Basic Form

The image displays the minor Pentatonic scale in bass clef across 12 staves. The scale is defined by the intervals 1-b3-4-5-b7. The notation is organized into three groups of four staves each, labeled 'Root', 'b3rd', and '4th'.

- Root:** Staves 1-4. The first staff is labeled 'Root' in a box. The notes are: 1, b3, 4, 5, b7. The scale is shown in six ascending and six descending runs.
- b3rd:** Staves 5-8. The first staff is labeled 'b3rd' in a box. The notes are: b3, 4, 5, b7, 1. The scale is shown in six ascending and six descending runs.
- 4th:** Staves 9-12. The first staff is labeled '4th' in a box. The notes are: 4, b7, 1, b3, 5. The scale is shown in six ascending and six descending runs.

Each staff begins with a measure number (1, 7, 13, 19, 25, 31, 37, 43, 49, 55) and contains six measures of music. The notes are represented by stems with flags, and accidentals (flats) are used to indicate the lowered 3rd and 7th degrees.

61

67

73 **5th**

79

85

91

97 **b7th**

103

109

115