

# Major Penta Tonic

61235 Vol.4

61235

Exercise 61235 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, Ab4, Gb4, Fb4, Eb4, D4; G4, A4, B4, C5, B4, A4, G4; Ab4, Gb4, Fb4, Eb4, D4, C4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4. Staff 2: G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; Ab4, Gb4, Fb4, Eb4, D4, C4; G4, A4, B4, C5, B4, A4, G4; Ab4, Gb4, Fb4, Eb4, D4, C4; G4, A4, B4, C5, B4, A4, G4.

61253

Exercise 61253 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, Ab4, Gb4, Fb4, Eb4, D4; G4, A4, B4, C5, B4, A4, G4; Ab4, Gb4, Fb4, Eb4, D4, C4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4. Staff 2: G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; Ab4, Gb4, Fb4, Eb4, D4, C4; G4, A4, B4, C5, B4, A4, G4; Ab4, Gb4, Fb4, Eb4, D4, C4; G4, A4, B4, C5, B4, A4, G4.

61325

Exercise 61325 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, Ab4, Gb4, Fb4, Eb4, D4; G4, A4, B4, C5, B4, A4, G4; Ab4, Gb4, Fb4, Eb4, D4, C4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4. Staff 2: G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; Ab4, Gb4, Fb4, Eb4, D4, C4; G4, A4, B4, C5, B4, A4, G4; Ab4, Gb4, Fb4, Eb4, D4, C4; G4, A4, B4, C5, B4, A4, G4.

61352

Exercise 61352 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, Ab4, Gb4, Fb4, Eb4, D4; G4, A4, B4, C5, B4, A4, G4; Ab4, Gb4, Fb4, Eb4, D4, C4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4. Staff 2: G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; Ab4, Gb4, Fb4, Eb4, D4, C4; G4, A4, B4, C5, B4, A4, G4; Ab4, Gb4, Fb4, Eb4, D4, C4; G4, A4, B4, C5, B4, A4, G4.

61523

Exercise 61523 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note B4 with a flat, followed by quarter notes A4, G4, and F4. The third measure contains quarter notes E4, D4, C4, and B3. The fourth measure contains quarter notes A3, G3, F3, and E3. The fifth measure contains quarter notes D3, C3, B2, and A2. The sixth measure contains quarter notes G2, F2, E2, and D2. The second staff continues the melody with quarter notes C3, B2, A2, and G2. The third measure contains quarter notes F2, E2, D2, and C2. The fourth measure contains quarter notes B1, A1, G1, and F1. The fifth measure contains quarter notes E1, D1, C1, and B0. The sixth measure contains quarter notes A0, G0, F0, and E0. The piece ends with a double bar line.

61532

Exercise 61532 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note B4 with a flat, followed by quarter notes A4, G4, and F4. The third measure contains quarter notes E4, D4, C4, and B3. The fourth measure contains quarter notes A3, G3, F3, and E3. The fifth measure contains quarter notes D3, C3, B2, and A2. The sixth measure contains quarter notes G2, F2, E2, and D2. The second staff continues the melody with quarter notes C3, B2, A2, and G2. The third measure contains quarter notes F2, E2, D2, and C2. The fourth measure contains quarter notes B1, A1, G1, and F1. The fifth measure contains quarter notes E1, D1, C1, and B0. The sixth measure contains quarter notes A0, G0, F0, and E0. The piece ends with a double bar line.

62135

Exercise 62135 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note B4 with a flat, followed by quarter notes A4, G4, and F4. The third measure contains quarter notes E4, D4, C4, and B3. The fourth measure contains quarter notes A3, G3, F3, and E3. The fifth measure contains quarter notes D3, C3, B2, and A2. The sixth measure contains quarter notes G2, F2, E2, and D2. The second staff continues the melody with quarter notes C3, B2, A2, and G2. The third measure contains quarter notes F2, E2, D2, and C2. The fourth measure contains quarter notes B1, A1, G1, and F1. The fifth measure contains quarter notes E1, D1, C1, and B0. The sixth measure contains quarter notes A0, G0, F0, and E0. The piece ends with a double bar line.

62153

Exercise 62153 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note B4 with a flat, followed by quarter notes A4, G4, and F4. The third measure contains quarter notes E4, D4, C4, and B3. The fourth measure contains quarter notes A3, G3, F3, and E3. The fifth measure contains quarter notes D3, C3, B2, and A2. The sixth measure contains quarter notes G2, F2, E2, and D2. The second staff continues the melody with quarter notes C3, B2, A2, and G2. The third measure contains quarter notes F2, E2, D2, and C2. The fourth measure contains quarter notes B1, A1, G1, and F1. The fifth measure contains quarter notes E1, D1, C1, and B0. The sixth measure contains quarter notes A0, G0, F0, and E0. The piece ends with a double bar line.

62315

Exercise 62315 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between the two staves. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals).

62351

Exercise 62351 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between the two staves. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals).

62513

Exercise 62513 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between the two staves. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals).

62531

Exercise 62531 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between the two staves. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals).

63125

Exercise 63125 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note B-flat4 and a quarter note A-flat4. The third measure has quarter notes G-sharp4, A4, and B4. The fourth measure contains a half note G-flat4 and a quarter note F4. The fifth measure has quarter notes E-sharp4, F4, and G4. The sixth measure contains a half note E4 and a quarter note D4. The second staff continues the melody with quarter notes C-sharp4, D4, E4, and F4. The second measure has quarter notes G4, A4, and B4. The third measure contains a half note A-flat4 and a quarter note G-flat4. The fourth measure has quarter notes F-sharp4, G4, and A4. The fifth measure contains a half note F4 and a quarter note E4. The sixth measure has quarter notes D-sharp4, E4, and F4. The exercise concludes with a double bar line.

63152

Exercise 63152 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note B-flat4 and a quarter note A-flat4. The third measure has quarter notes G-sharp4, A4, and B4. The fourth measure contains a half note G-flat4 and a quarter note F4. The fifth measure has quarter notes E-sharp4, F4, and G4. The sixth measure contains a half note E4 and a quarter note D4. The second staff continues the melody with quarter notes C-sharp4, D4, E4, and F4. The second measure has quarter notes G4, A4, and B4. The third measure contains a half note A-flat4 and a quarter note G-flat4. The fourth measure has quarter notes F-sharp4, G4, and A4. The fifth measure contains a half note F4 and a quarter note E4. The sixth measure has quarter notes D-sharp4, E4, and F4. The exercise concludes with a double bar line.

63215

Exercise 63215 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note B-flat4 and a quarter note A-flat4. The third measure has quarter notes G-sharp4, A4, and B4. The fourth measure contains a half note G-flat4 and a quarter note F4. The fifth measure has quarter notes E-sharp4, F4, and G4. The sixth measure contains a half note E4 and a quarter note D4. The second staff continues the melody with quarter notes C-sharp4, D4, E4, and F4. The second measure has quarter notes G4, A4, and B4. The third measure contains a half note A-flat4 and a quarter note G-flat4. The fourth measure has quarter notes F-sharp4, G4, and A4. The fifth measure contains a half note F4 and a quarter note E4. The sixth measure has quarter notes D-sharp4, E4, and F4. The exercise concludes with a double bar line.

63251

Exercise 63251 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note B-flat4 and a quarter note A-flat4. The third measure has quarter notes G-sharp4, A4, and B4. The fourth measure contains a half note G-flat4 and a quarter note F4. The fifth measure has quarter notes E-sharp4, F4, and G4. The sixth measure contains a half note E4 and a quarter note D4. The second staff continues the melody with quarter notes C-sharp4, D4, E4, and F4. The second measure has quarter notes G4, A4, and B4. The third measure contains a half note A-flat4 and a quarter note G-flat4. The fourth measure has quarter notes F-sharp4, G4, and A4. The fifth measure contains a half note F4 and a quarter note E4. The sixth measure has quarter notes D-sharp4, E4, and F4. The exercise concludes with a double bar line.



65213

Musical notation for exercise 65213, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, and naturals) and rests.

65231

Musical notation for exercise 65231, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, and naturals) and rests.

65312

Musical notation for exercise 65312, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, and naturals) and rests.

65321

Musical notation for exercise 65321, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, and naturals) and rests.