

# Major Penta Tonic

21356 Var.4

minor 3rd Up

21356

Two staves of music for exercise 21356. The first staff contains the first six notes: C4, D4, E4, F#4, G4, A4. The second staff contains the next six notes: Bb4, C5, D5, Eb5, F5, G5. This sequence represents the Major Pentatonic scale starting on C4 with a minor 3rd interval (A4 to Bb4) between the 5th and 6th notes.

21365

Two staves of music for exercise 21365. The first staff contains the first six notes: C4, D4, E4, F#4, G4, A4. The second staff contains the next six notes: Bb4, C5, D5, Eb5, F5, G5. This sequence represents the Major Pentatonic scale starting on C4 with a minor 3rd interval (A4 to Bb4) between the 5th and 6th notes.

21536

Two staves of music for exercise 21536. The first staff contains the first six notes: C4, D4, E4, F#4, G4, A4. The second staff contains the next six notes: Bb4, C5, D5, Eb5, F5, G5. This sequence represents the Major Pentatonic scale starting on C4 with a minor 3rd interval (A4 to Bb4) between the 5th and 6th notes.

21563

Two staves of music for exercise 21563. The first staff contains the first six notes: C4, D4, E4, F#4, G4, A4. The second staff contains the next six notes: Bb4, C5, D5, Eb5, F5, G5. This sequence represents the Major Pentatonic scale starting on C4 with a minor 3rd interval (A4 to Bb4) between the 5th and 6th notes.

21635

Two staves of music for exercise 21635. The first staff contains the first six notes: C4, D4, E4, F#4, G4, A4. The second staff contains the next six notes: Bb4, C5, D5, Eb5, F5, G5. This sequence represents the Major Pentatonic scale starting on C4 with a minor 3rd interval (A4 to Bb4) between the 5th and 6th notes.

21653

Two staves of music for exercise 21653. The first staff contains the first six notes: C4, D4, E4, F#4, G4, A4. The second staff contains the next six notes: Bb4, C5, D5, Eb5, F5, G5. This sequence represents the Major Pentatonic scale starting on C4 with a minor 3rd interval (A4 to Bb4) between the 5th and 6th notes.

23156

Two staves of musical notation for exercise 23156. The first staff contains six measures of music with various accidentals (sharps, flats, naturals). The second staff contains six measures of music, including a double bar line at the end.

23165

Two staves of musical notation for exercise 23165. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including a double bar line at the end.

23516

Two staves of musical notation for exercise 23516. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including a double bar line at the end.

23561

Two staves of musical notation for exercise 23561. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including a double bar line at the end.

23615

Two staves of musical notation for exercise 23615. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including a double bar line at the end.

23651

Two staves of musical notation for exercise 23651. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including a double bar line at the end.

25136

Exercise 25136: A two-staff musical exercise. The first staff contains six measures of music with various accidentals (sharps, flats, naturals). The second staff continues the exercise with another six measures, ending with a double bar line.

25163

Exercise 25163: A two-staff musical exercise. The first staff contains six measures of music with various accidentals. The second staff continues the exercise with another six measures, ending with a double bar line.

25316

Exercise 25316: A two-staff musical exercise. The first staff contains six measures of music with various accidentals. The second staff continues the exercise with another six measures, ending with a double bar line.

25361

Exercise 25361: A two-staff musical exercise. The first staff contains six measures of music with various accidentals. The second staff continues the exercise with another six measures, ending with a double bar line.

25613

Exercise 25613: A two-staff musical exercise. The first staff contains six measures of music with various accidentals. The second staff continues the exercise with another six measures, ending with a double bar line.

25631

Exercise 25631: A two-staff musical exercise. The first staff contains six measures of music with various accidentals. The second staff continues the exercise with another six measures, ending with a double bar line.

26135

Exercise 26135: A two-staff musical exercise. The first staff contains six measures of music with various accidentals (sharps, flats, naturals). The second staff continues the exercise with another six measures, ending with a double bar line.

26153

Exercise 26153: A two-staff musical exercise. The first staff contains six measures of music with various accidentals. The second staff continues the exercise with another six measures, ending with a double bar line.

26315

Exercise 26315: A two-staff musical exercise. The first staff contains six measures of music with various accidentals. The second staff continues the exercise with another six measures, ending with a double bar line.

26351

Exercise 26351: A two-staff musical exercise. The first staff contains six measures of music with various accidentals. The second staff continues the exercise with another six measures, ending with a double bar line.

26513

Exercise 26513: A two-staff musical exercise. The first staff contains six measures of music with various accidentals. The second staff continues the exercise with another six measures, ending with a double bar line.

26531

Exercise 26531: A two-staff musical exercise. The first staff contains six measures of music with various accidentals. The second staff continues the exercise with another six measures, ending with a double bar line.