

Major Penta Tonic

21356 Var.4

Aug 4th

21356

Two staves of musical notation for exercise 21356. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1; F#1, E1, D1, C1, B0, A0. Staff 2: F#4, G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1; F#1, E1, D1, C1, B0, A0.

21365

Two staves of musical notation for exercise 21365. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1; F#1, E1, D1, C1, B0, A0. Staff 2: F#4, G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1; F#1, E1, D1, C1, B0, A0.

21536

Two staves of musical notation for exercise 21536. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1; F#1, E1, D1, C1, B0, A0. Staff 2: F#4, G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1; F#1, E1, D1, C1, B0, A0.

21563

Two staves of musical notation for exercise 21563. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1; F#1, E1, D1, C1, B0, A0. Staff 2: F#4, G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1; F#1, E1, D1, C1, B0, A0.

21635

Two staves of musical notation for exercise 21635. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1; F#1, E1, D1, C1, B0, A0. Staff 2: F#4, G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1; F#1, E1, D1, C1, B0, A0.

21653

Two staves of musical notation for exercise 21653. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1; F#1, E1, D1, C1, B0, A0. Staff 2: F#4, G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1; F#1, E1, D1, C1, B0, A0.

23156

Exercise 23156: A two-staff musical exercise. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures, ending with a double bar line. The notation includes eighth and quarter notes, rests, and various accidentals (sharps, flats, and naturals).

23165

Exercise 23165: A two-staff musical exercise. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures, ending with a double bar line. The notation includes eighth and quarter notes, rests, and various accidentals (sharps, flats, and naturals).

23516

Exercise 23516: A two-staff musical exercise. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures, ending with a double bar line. The notation includes eighth and quarter notes, rests, and various accidentals (sharps, flats, and naturals).

23561

Exercise 23561: A two-staff musical exercise. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures, ending with a double bar line. The notation includes eighth and quarter notes, rests, and various accidentals (sharps, flats, and naturals).

23615

Exercise 23615: A two-staff musical exercise. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures, ending with a double bar line. The notation includes eighth and quarter notes, rests, and various accidentals (sharps, flats, and naturals).

23651

Exercise 23651: A two-staff musical exercise. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures, ending with a double bar line. The notation includes eighth and quarter notes, rests, and various accidentals (sharps, flats, and naturals).

25136

Two staves of musical notation for the 25136 progression. The first staff contains the first five measures, and the second staff contains the next five measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1. Staff 2: F#4, G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1.

25163

Two staves of musical notation for the 25163 progression. The first staff contains the first five measures, and the second staff contains the next five measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1. Staff 2: F#4, G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1.

25316

Two staves of musical notation for the 25316 progression. The first staff contains the first five measures, and the second staff contains the next five measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1. Staff 2: F#4, G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1.

25361

Two staves of musical notation for the 25361 progression. The first staff contains the first five measures, and the second staff contains the next five measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1. Staff 2: F#4, G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1.

25613

Two staves of musical notation for the 25613 progression. The first staff contains the first five measures, and the second staff contains the next five measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1. Staff 2: F#4, G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1.

25631

Two staves of musical notation for the 25631 progression. The first staff contains the first five measures, and the second staff contains the next five measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1. Staff 2: F#4, G4, A4, B4, C5, B4, A4, G4; Bb4, A4, G4, F#4, E4, D4; C4, B3, A3, G3, F#3, E3; D3, C3, B2, A2, G2, F#2; E2, D2, C2, B1, A1, G1.

26135

Exercise 26135 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures, ending with a double bar line. The notation includes quarter notes, eighth notes, and various accidentals such as flats and sharps.

26153

Exercise 26153 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures, ending with a double bar line. The notation includes quarter notes, eighth notes, and various accidentals such as flats and sharps.

26315

Exercise 26315 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures, ending with a double bar line. The notation includes quarter notes, eighth notes, and various accidentals such as flats and sharps.

26351

Exercise 26351 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures, ending with a double bar line. The notation includes quarter notes, eighth notes, and various accidentals such as flats and sharps.

26513

Exercise 26513 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures, ending with a double bar line. The notation includes quarter notes, eighth notes, and various accidentals such as flats and sharps.

26531

Exercise 26531 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures, ending with a double bar line. The notation includes quarter notes, eighth notes, and various accidentals such as flats and sharps.