

Major Penta Tonic

12356 Var.4

minor 3rd Up

12356



12365



12536



12563



12635



12653



13256

Exercise 13256 consists of two staves of music. The first staff is in bass clef with a key signature of one flat (B-flat) and contains six measures of music. The second staff is also in bass clef with a key signature of one flat and contains six measures of music. The notation includes various rhythmic values and accidentals.

13265

Exercise 13265 consists of two staves of music. The first staff is in bass clef with a key signature of one flat (B-flat) and contains six measures of music. The second staff is also in bass clef with a key signature of one flat and contains six measures of music. The notation includes various rhythmic values and accidentals.

13526

Exercise 13526 consists of two staves of music. The first staff is in bass clef with a key signature of one flat (B-flat) and contains six measures of music. The second staff is also in bass clef with a key signature of one flat and contains six measures of music. The notation includes various rhythmic values and accidentals.

13562

Exercise 13562 consists of two staves of music. The first staff is in bass clef with a key signature of one flat (B-flat) and contains six measures of music. The second staff is also in bass clef with a key signature of one flat and contains six measures of music. The notation includes various rhythmic values and accidentals.

13625

Exercise 13625 consists of two staves of music. The first staff is in bass clef with a key signature of one flat (B-flat) and contains six measures of music. The second staff is also in bass clef with a key signature of one flat and contains six measures of music. The notation includes various rhythmic values and accidentals.

13652

Exercise 13652 consists of two staves of music. The first staff is in bass clef with a key signature of one flat (B-flat) and contains six measures of music. The second staff is also in bass clef with a key signature of one flat and contains six measures of music. The notation includes various rhythmic values and accidentals.

15236

Two staves of musical notation for exercise 15236. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 3/4. The notes are: Staff 1: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

15263

Two staves of musical notation for exercise 15263. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 3/4. The notes are: Staff 1: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

15326

Two staves of musical notation for exercise 15326. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 3/4. The notes are: Staff 1: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

15362

Two staves of musical notation for exercise 15362. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 3/4. The notes are: Staff 1: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

15623

Two staves of musical notation for exercise 15623. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 3/4. The notes are: Staff 1: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

15632

Two staves of musical notation for exercise 15632. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 3/4. The notes are: Staff 1: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

16235

Two staves of musical notation for exercise 16235. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16253

Two staves of musical notation for exercise 16253. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16325

Two staves of musical notation for exercise 16325. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16352

Two staves of musical notation for exercise 16352. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16523

Two staves of musical notation for exercise 16523. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16532

Two staves of musical notation for exercise 16532. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).