

Major Penta Tonic

12356 Var.4

Aug 4th

12356



12365



12536



12563



12635



12653



13256

Exercise 13256: A two-staff musical exercise. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures. The notes and accidentals are as follows:
 Staff 1: M1: G4, A4, B4, C5; M2: B4(b), A4, G4, F4; M3: E4, D4, C4, B3; M4: A3, G3, F3, E3; M5: D3, C3, B2, A2; M6: G2, F2, E2, D2.
 Staff 2: M1: C3, D3, E3, F3; M2: G3, A3, B3, C4; M3: D4, E4, F4, G4; M4: A4, B4, C5, D5; M5: E5, F5, G5, A5; M6: B5, C6, D6, E6.

13265

Exercise 13265: A two-staff musical exercise. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures. The notes and accidentals are as follows:
 Staff 1: M1: G4, A4, B4, C5; M2: B4(b), A4, G4, F4; M3: E4, D4, C4, B3; M4: A3, G3, F3, E3; M5: D3, C3, B2, A2; M6: G2, F2, E2, D2.
 Staff 2: M1: C3, D3, E3, F3; M2: G3, A3, B3, C4; M3: D4, E4, F4, G4; M4: A4, B4, C5, D5; M5: E5, F5, G5, A5; M6: B5, C6, D6, E6.

13526

Exercise 13526: A two-staff musical exercise. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures. The notes and accidentals are as follows:
 Staff 1: M1: G4, A4, B4, C5; M2: B4(b), A4, G4, F4; M3: E4, D4, C4, B3; M4: A3, G3, F3, E3; M5: D3, C3, B2, A2; M6: G2, F2, E2, D2.
 Staff 2: M1: C3, D3, E3, F3; M2: G3, A3, B3, C4; M3: D4, E4, F4, G4; M4: A4, B4, C5, D5; M5: E5, F5, G5, A5; M6: B5, C6, D6, E6.

13562

Exercise 13562: A two-staff musical exercise. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures. The notes and accidentals are as follows:
 Staff 1: M1: G4, A4, B4, C5; M2: B4(b), A4, G4, F4; M3: E4, D4, C4, B3; M4: A3, G3, F3, E3; M5: D3, C3, B2, A2; M6: G2, F2, E2, D2.
 Staff 2: M1: C3, D3, E3, F3; M2: G3, A3, B3, C4; M3: D4, E4, F4, G4; M4: A4, B4, C5, D5; M5: E5, F5, G5, A5; M6: B5, C6, D6, E6.

13625

Exercise 13625: A two-staff musical exercise. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures. The notes and accidentals are as follows:
 Staff 1: M1: G4, A4, B4, C5; M2: B4(b), A4, G4, F4; M3: E4, D4, C4, B3; M4: A3, G3, F3, E3; M5: D3, C3, B2, A2; M6: G2, F2, E2, D2.
 Staff 2: M1: C3, D3, E3, F3; M2: G3, A3, B3, C4; M3: D4, E4, F4, G4; M4: A4, B4, C5, D5; M5: E5, F5, G5, A5; M6: B5, C6, D6, E6.

13652

Exercise 13652: A two-staff musical exercise. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music. The second staff continues the exercise with another six measures. The notes and accidentals are as follows:
 Staff 1: M1: G4, A4, B4, C5; M2: B4(b), A4, G4, F4; M3: E4, D4, C4, B3; M4: A3, G3, F3, E3; M5: D3, C3, B2, A2; M6: G2, F2, E2, D2.
 Staff 2: M1: C3, D3, E3, F3; M2: G3, A3, B3, C4; M3: D4, E4, F4, G4; M4: A4, B4, C5, D5; M5: E5, F5, G5, A5; M6: B5, C6, D6, E6.

15236

Exercise 15236: A two-staff musical exercise. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

15263

Exercise 15263: A two-staff musical exercise. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

15326

Exercise 15326: A two-staff musical exercise. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

15362

Exercise 15362: A two-staff musical exercise. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

15623

Exercise 15623: A two-staff musical exercise. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

15632

Exercise 15632: A two-staff musical exercise. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

16235

Musical notation for exercise 16235, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16253

Musical notation for exercise 16253, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16325

Musical notation for exercise 16325, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16352

Musical notation for exercise 16352, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16523

Musical notation for exercise 16523, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16532

Musical notation for exercise 16532, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).