

# Major Penta Tonic

12356 Var.4

5th

12356

Two staves of musical notation for the 12356 pattern. The first staff shows the ascending sequence: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending sequence: B4, A4, G4, F#4, E4, D4, C4, B3.

12365

Two staves of musical notation for the 12365 pattern. The first staff shows the ascending sequence: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending sequence: B4, A4, G4, F#4, E4, D4, C4, B3.

12536

Two staves of musical notation for the 12536 pattern. The first staff shows the ascending sequence: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending sequence: B4, A4, G4, F#4, E4, D4, C4, B3.

12563

Two staves of musical notation for the 12563 pattern. The first staff shows the ascending sequence: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending sequence: B4, A4, G4, F#4, E4, D4, C4, B3.

12635

Two staves of musical notation for the 12635 pattern. The first staff shows the ascending sequence: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending sequence: B4, A4, G4, F#4, E4, D4, C4, B3.

12653

Two staves of musical notation for the 12653 pattern. The first staff shows the ascending sequence: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending sequence: B4, A4, G4, F#4, E4, D4, C4, B3.

13256

Exercise 13256 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one sharp (F#). The first staff uses a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff uses a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

13265

Exercise 13265 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one sharp (F#). The first staff uses a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff uses a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

13526

Exercise 13526 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one sharp (F#). The first staff uses a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff uses a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

13562

Exercise 13562 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one sharp (F#). The first staff uses a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff uses a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

13625

Exercise 13625 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one sharp (F#). The first staff uses a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff uses a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

13652

Exercise 13652 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one sharp (F#). The first staff uses a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff uses a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

15236

Musical notation for exercise 15236, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures of music. The key signature has one sharp (F#).

15263

Musical notation for exercise 15263, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures of music. The key signature has one sharp (F#).

15326

Musical notation for exercise 15326, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures of music. The key signature has one sharp (F#).

15362

Musical notation for exercise 15362, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures of music. The key signature has one sharp (F#).

15623

Musical notation for exercise 15623, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures of music. The key signature has one sharp (F#).

15632

Musical notation for exercise 15632, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures of music. The key signature has one sharp (F#).

16235

Two staves of musical notation for exercise 16235. The first staff contains six measures of music with notes and accidentals. The second staff contains six measures of music, including flat accidentals (b) on the first two measures.

16253

Two staves of musical notation for exercise 16253. The first staff contains six measures of music. The second staff contains six measures of music, including flat accidentals (b) on the first two measures.

16325

Two staves of musical notation for exercise 16325. The first staff contains six measures of music. The second staff contains six measures of music, including flat accidentals (b) on the first two measures.

16352

Two staves of musical notation for exercise 16352. The first staff contains six measures of music. The second staff contains six measures of music, including flat accidentals (b) on the first two measures.

16523

Two staves of musical notation for exercise 16523. The first staff contains six measures of music. The second staff contains six measures of music, including flat accidentals (b) on the first two measures.

16532

Two staves of musical notation for exercise 16532. The first staff contains six measures of music with slanted lines indicating a descending melodic line. The second staff contains six measures of music, including flat accidentals (b) on the first two measures.