

Major Penta Tonic

12356 Var.4

4th

12356



12365



12536



12563



12635



12653



15236

Exercise 15236 consists of two staves of music. The first staff is in bass clef and contains six measures of music with various accidentals (sharps, flats, and naturals). The second staff is in bass clef and contains six measures of music, primarily consisting of eighth-note patterns with sharps and naturals.

15263

Exercise 15263 consists of two staves of music. The first staff is in bass clef and contains six measures of music with various accidentals. The second staff is in bass clef and contains six measures of music, primarily consisting of eighth-note patterns with sharps and naturals.

15326

Exercise 15326 consists of two staves of music. The first staff is in bass clef and contains six measures of music with various accidentals. The second staff is in bass clef and contains six measures of music, primarily consisting of eighth-note patterns with sharps and naturals.

15362

Exercise 15362 consists of two staves of music. The first staff is in bass clef and contains six measures of music with various accidentals. The second staff is in bass clef and contains six measures of music, primarily consisting of eighth-note patterns with sharps and naturals.

15623

Exercise 15623 consists of two staves of music. The first staff is in bass clef and contains six measures of music with various accidentals. The second staff is in bass clef and contains six measures of music, primarily consisting of eighth-note patterns with sharps and naturals.

15632

Exercise 15632 consists of two staves of music. The first staff is in bass clef and contains six measures of music with various accidentals. The second staff is in bass clef and contains six measures of music, primarily consisting of eighth-note patterns with sharps and naturals.

16235

Exercise 16235 consists of two staves of music. The first staff is in bass clef and contains six measures of music with notes and accidentals (flats and naturals). The second staff is in bass clef and contains six measures of music with notes and accidentals (sharps and naturals).

16253

Exercise 16253 consists of two staves of music. The first staff is in bass clef and contains six measures of music with notes and accidentals (flats and naturals). The second staff is in bass clef and contains six measures of music with notes and accidentals (sharps and naturals).

16325

Exercise 16325 consists of two staves of music. The first staff is in bass clef and contains six measures of music with notes and accidentals (flats and naturals). The second staff is in bass clef and contains six measures of music with notes and accidentals (sharps and naturals).

16352

Exercise 16352 consists of two staves of music. The first staff is in bass clef and contains six measures of music with notes and accidentals (flats and naturals). The second staff is in bass clef and contains six measures of music with notes and accidentals (sharps and naturals).

16523

Exercise 16523 consists of two staves of music. The first staff is in bass clef and contains six measures of music with notes and accidentals (flats and naturals). The second staff is in bass clef and contains six measures of music with notes and accidentals (sharps and naturals).

16532

Exercise 16532 consists of two staves of music. The first staff is in bass clef and contains six measures of music with notes and accidentals (flats and naturals). The second staff is in bass clef and contains six measures of music with notes and accidentals (sharps and naturals).