



61523

Two staves of musical notation for exercise 61523. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

61532

Two staves of musical notation for exercise 61532. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

62135

Two staves of musical notation for exercise 62135. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

62153

Two staves of musical notation for exercise 62153. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

62315

Two staves of musical notation for exercise 62315. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

62351

Two staves of musical notation for exercise 62351. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

62513

Two staves of musical notation for exercise 62513. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

62531

Two staves of musical notation for exercise 62531. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

63125

Exercise 63125 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5. The key signature changes to two flats (B-flat and E-flat) for the second staff, and then to one sharp (F-sharp) for the third staff. The exercise concludes with a double bar line.

63152

Exercise 63152 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5. The key signature changes to two flats (B-flat and E-flat) for the second staff, and then to one sharp (F-sharp) for the third staff. The exercise concludes with a double bar line.

63215

Exercise 63215 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5. The key signature changes to two flats (B-flat and E-flat) for the second staff, and then to one sharp (F-sharp) for the third staff. The exercise concludes with a double bar line.

63251

Exercise 63251 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5. The key signature changes to two flats (B-flat and E-flat) for the second staff, and then to one sharp (F-sharp) for the third staff. The exercise concludes with a double bar line.

63512

Exercise 63512 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note B4, followed by eighth notes A4, G4, and F4. The key signature changes to two flats (B-flat and E-flat) for the remainder of the exercise. The second staff ends with a double bar line.

63521

Exercise 63521 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note B4, followed by eighth notes A4, G4, and F4. The key signature changes to two flats (B-flat and E-flat) for the remainder of the exercise. The second staff ends with a double bar line.

65123

Exercise 65123 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note B4, followed by eighth notes A4, G4, and F4. The key signature changes to two flats (B-flat and E-flat) for the remainder of the exercise. The second staff ends with a double bar line.

65132

Exercise 65132 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note B4, followed by eighth notes A4, G4, and F4. The key signature changes to two flats (B-flat and E-flat) for the remainder of the exercise. The second staff ends with a double bar line.

65213

Two staves of musical notation for exercise 65213. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, and naturals) and rests.

65231

Two staves of musical notation for exercise 65231. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, and naturals) and rests.

65312

Two staves of musical notation for exercise 65312. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, and naturals) and rests.

65321

Two staves of musical notation for exercise 65321. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, and naturals) and rests.