

# Major Penta Tonic

21356 Var.3

4th

21356



21365



21536



21563



21635



21653



23156

Musical notation for exercise 23156, consisting of two staves of music. The first staff contains six measures of music with various accidentals (flats and sharps). The second staff contains six measures of music, including some beamed eighth notes.

23165

Musical notation for exercise 23165, consisting of two staves of music. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including some beamed eighth notes.

23516

Musical notation for exercise 23516, consisting of two staves of music. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including some beamed eighth notes.

23561

Musical notation for exercise 23561, consisting of two staves of music. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including some beamed eighth notes.

23615

Musical notation for exercise 23615, consisting of two staves of music. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including some beamed eighth notes.

23651

Musical notation for exercise 23651, consisting of two staves of music. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including some beamed eighth notes.

25136

Two staves of musical notation for exercise 25136. The first staff contains six measures of music with various accidentals (flats and sharps). The second staff contains six measures of music, including some beamed eighth notes.

25163

Two staves of musical notation for exercise 25163. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including some beamed eighth notes.

25316

Two staves of musical notation for exercise 25316. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including some beamed eighth notes.

25361

Two staves of musical notation for exercise 25361. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including some beamed eighth notes.

25613

Two staves of musical notation for exercise 25613. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including some beamed eighth notes.

25631

Two staves of musical notation for exercise 25631. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including some beamed eighth notes.

26135

Exercise 26135 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various accidentals (sharps and flats) indicating chromatic movement. The second staff continues the melody, featuring a key signature change to one sharp (F#) in the second measure, followed by further chromatic alterations.

26153

Exercise 26153 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various accidentals (sharps and flats) indicating chromatic movement. The second staff continues the melody, featuring a key signature change to one sharp (F#) in the second measure, followed by further chromatic alterations.

26315

Exercise 26315 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various accidentals (sharps and flats) indicating chromatic movement. The second staff continues the melody, featuring a key signature change to one sharp (F#) in the second measure, followed by further chromatic alterations.

26351

Exercise 26351 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various accidentals (sharps and flats) indicating chromatic movement. The second staff continues the melody, featuring a key signature change to one sharp (F#) in the second measure, followed by further chromatic alterations.

26513

Exercise 26513 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various accidentals (sharps and flats) indicating chromatic movement. The second staff continues the melody, featuring a key signature change to one sharp (F#) in the second measure, followed by further chromatic alterations.

26531

Exercise 26531 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various accidentals (sharps and flats) indicating chromatic movement. The second staff continues the melody, featuring a key signature change to one sharp (F#) in the second measure, followed by further chromatic alterations.