

# Major Penta Tonic

12356 Var.3  
Major 3rd Up

12356

Musical notation for exercise 12356, consisting of two staves. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4; Staff 2: C5, D5, E5, F5, E5, D5; Staff 3: C5, B4, A4, G4, F4, E4; Staff 4: D4, E4, F4, G4, A4, B4; Staff 5: C5, D5, E5, F5, E5, D5; Staff 6: C5, B4, A4, G4, F4, E4.

12365

Musical notation for exercise 12365, consisting of two staves. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4; Staff 2: C5, D5, E5, F5, E5, D5; Staff 3: C5, B4, A4, G4, F4, E4; Staff 4: D4, E4, F4, G4, A4, B4; Staff 5: C5, D5, E5, F5, E5, D5; Staff 6: C5, B4, A4, G4, F4, E4.

12536

Musical notation for exercise 12536, consisting of two staves. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4; Staff 2: C5, D5, E5, F5, E5, D5; Staff 3: C5, B4, A4, G4, F4, E4; Staff 4: D4, E4, F4, G4, A4, B4; Staff 5: C5, D5, E5, F5, E5, D5; Staff 6: C5, B4, A4, G4, F4, E4.

12563

Musical notation for exercise 12563, consisting of two staves. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4; Staff 2: C5, D5, E5, F5, E5, D5; Staff 3: C5, B4, A4, G4, F4, E4; Staff 4: D4, E4, F4, G4, A4, B4; Staff 5: C5, D5, E5, F5, E5, D5; Staff 6: C5, B4, A4, G4, F4, E4.

12635

Musical notation for exercise 12635, consisting of two staves. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4; Staff 2: C5, D5, E5, F5, E5, D5; Staff 3: C5, B4, A4, G4, F4, E4; Staff 4: D4, E4, F4, G4, A4, B4; Staff 5: C5, D5, E5, F5, E5, D5; Staff 6: C5, B4, A4, G4, F4, E4.

12653

Musical notation for exercise 12653, consisting of two staves. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4; Staff 2: C5, D5, E5, F5, E5, D5; Staff 3: C5, B4, A4, G4, F4, E4; Staff 4: D4, E4, F4, G4, A4, B4; Staff 5: C5, D5, E5, F5, E5, D5; Staff 6: C5, B4, A4, G4, F4, E4.

13256

Musical notation for exercise 13256, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

13265

Musical notation for exercise 13265, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

13526

Musical notation for exercise 13526, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

13562

Musical notation for exercise 13562, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

13625

Musical notation for exercise 13625, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

13652

Musical notation for exercise 13652, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

15236

Exercise 15236: A two-staff musical exercise. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody, featuring several flats (Bb, Eb, Ab) and sharps (F#, C#) in addition to the initial key signature.

15263

Exercise 15263: A two-staff musical exercise. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody, featuring several flats (Bb, Eb, Ab) and sharps (F#, C#) in addition to the initial key signature.

15326

Exercise 15326: A two-staff musical exercise. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody, featuring several flats (Bb, Eb, Ab) and sharps (F#, C#) in addition to the initial key signature.

15362

Exercise 15362: A two-staff musical exercise. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody, featuring several flats (Bb, Eb, Ab) and sharps (F#, C#) in addition to the initial key signature.

15623

Exercise 15623: A two-staff musical exercise. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody, featuring several flats (Bb, Eb, Ab) and sharps (F#, C#) in addition to the initial key signature.

15632

Exercise 15632: A two-staff musical exercise. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody, featuring several flats (Bb, Eb, Ab) and sharps (F#, C#) in addition to the initial key signature.

16235

Two staves of musical notation for exercise 16235. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16253

Two staves of musical notation for exercise 16253. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16325

Two staves of musical notation for exercise 16325. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16352

Two staves of musical notation for exercise 16352. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16523

Two staves of musical notation for exercise 16523. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16532

Two staves of musical notation for exercise 16532. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).