



13256

Exercise 13256: A two-staff musical exercise. The first staff contains six measures of music, and the second staff contains six measures. The notation includes eighth and quarter notes, rests, and various accidentals (sharps, flats, and naturals).

13265

Exercise 13265: A two-staff musical exercise. The first staff contains six measures of music, and the second staff contains six measures. The notation includes eighth and quarter notes, rests, and various accidentals (sharps, flats, and naturals).

13526

Exercise 13526: A two-staff musical exercise. The first staff contains six measures of music, and the second staff contains six measures. The notation includes eighth and quarter notes, rests, and various accidentals (sharps, flats, and naturals).

13562

Exercise 13562: A two-staff musical exercise. The first staff contains six measures of music, and the second staff contains six measures. The notation includes eighth and quarter notes, rests, and various accidentals (sharps, flats, and naturals).

13625

Exercise 13625: A two-staff musical exercise. The first staff contains six measures of music, and the second staff contains six measures. The notation includes eighth and quarter notes, rests, and various accidentals (sharps, flats, and naturals).

13652

Exercise 13652: A two-staff musical exercise. The first staff contains six measures of music, and the second staff contains six measures. The notation includes eighth and quarter notes, rests, and various accidentals (sharps, flats, and naturals).

15236

Exercise 15236 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then a half note G5. The key signature changes to two flats (Bb, Eb) for the remainder of the exercise.

15263

Exercise 15263 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then a half note G5. The key signature changes to two flats (Bb, Eb) for the remainder of the exercise.

15326

Exercise 15326 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then a half note G5. The key signature changes to two flats (Bb, Eb) for the remainder of the exercise.

15362

Exercise 15362 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then a half note G5. The key signature changes to two flats (Bb, Eb) for the remainder of the exercise.

15623

Exercise 15623 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then a half note G5. The key signature changes to two flats (Bb, Eb) for the remainder of the exercise.

15632

Exercise 15632 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then a half note G5. The key signature changes to two flats (Bb, Eb) for the remainder of the exercise.

16235

Two staves of musical notation for exercise 16235. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats) and rests.

16253

Two staves of musical notation for exercise 16253. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats) and rests.

16325

Two staves of musical notation for exercise 16325. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats) and rests.

16352

Two staves of musical notation for exercise 16352. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats) and rests.

16523

Two staves of musical notation for exercise 16523. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats) and rests.

16532

Two staves of musical notation for exercise 16532. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats) and rests.