

# Major Penta Tonic

12356 Var.3

Chromatic Down

12356

Two staves of musical notation for exercise 12356. The first staff shows a chromatic descent from G4 to C3. The second staff shows a chromatic ascent from C3 to G4.

12365

Two staves of musical notation for exercise 12365. The first staff shows a chromatic descent from G4 to C3. The second staff shows a chromatic ascent from C3 to G4.

12536

Two staves of musical notation for exercise 12536. The first staff shows a chromatic descent from G4 to C3. The second staff shows a chromatic ascent from C3 to G4.

12563

Two staves of musical notation for exercise 12563. The first staff shows a chromatic descent from G4 to C3. The second staff shows a chromatic ascent from C3 to G4.

12635

Two staves of musical notation for exercise 12635. The first staff shows a chromatic descent from G4 to C3. The second staff shows a chromatic ascent from C3 to G4.

12653

Two staves of musical notation for exercise 12653. The first staff shows a chromatic descent from G4 to C3. The second staff shows a chromatic ascent from C3 to G4.

13256

Exercise 13256: Two staves of bass clef music. The first staff contains six measures of music with various accidentals (sharps and flats) and note values. The second staff contains six measures of music with similar rhythmic and melodic patterns.

13265

Exercise 13265: Two staves of bass clef music. The first staff contains six measures of music. The second staff contains six measures of music.

13526

Exercise 13526: Two staves of bass clef music. The first staff contains six measures of music. The second staff contains six measures of music.

13562

Exercise 13562: Two staves of bass clef music. The first staff contains six measures of music. The second staff contains six measures of music.

13625

Exercise 13625: Two staves of bass clef music. The first staff contains six measures of music. The second staff contains six measures of music.

13652

Exercise 13652: Two staves of bass clef music. The first staff contains six measures of music. The second staff contains six measures of music.

15236

Exercise 15236 consists of two staves of music. The first staff is a bass clef line with six measures of music. The second staff is a treble clef line with six measures of music. The key signature has one sharp (F#) and one flat (Bb). The rhythm is a mix of quarter and eighth notes.

15263

Exercise 15263 consists of two staves of music. The first staff is a bass clef line with six measures of music. The second staff is a treble clef line with six measures of music. The key signature has one sharp (F#) and one flat (Bb). The rhythm is a mix of quarter and eighth notes.

15326

Exercise 15326 consists of two staves of music. The first staff is a bass clef line with six measures of music. The second staff is a treble clef line with six measures of music. The key signature has one sharp (F#) and one flat (Bb). The rhythm is a mix of quarter and eighth notes.

15362

Exercise 15362 consists of two staves of music. The first staff is a bass clef line with six measures of music. The second staff is a treble clef line with six measures of music. The key signature has one sharp (F#) and one flat (Bb). The rhythm is a mix of quarter and eighth notes.

15623

Exercise 15623 consists of two staves of music. The first staff is a bass clef line with six measures of music. The second staff is a treble clef line with six measures of music. The key signature has one sharp (F#) and one flat (Bb). The rhythm is a mix of quarter and eighth notes.

15632

Exercise 15632 consists of two staves of music. The first staff is a bass clef line with six measures of music. The second staff is a treble clef line with six measures of music. The key signature has one sharp (F#) and one flat (Bb). The rhythm is a mix of quarter and eighth notes.

16235

Two staves of musical notation for exercise 16235. The first staff contains six measures of music with various accidentals (sharps and flats). The second staff contains six measures of music, including a double bar line at the end.

16253

Two staves of musical notation for exercise 16253. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including a double bar line at the end.

16325

Two staves of musical notation for exercise 16325. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including a double bar line at the end.

16352

Two staves of musical notation for exercise 16352. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including a double bar line at the end.

16523

Two staves of musical notation for exercise 16523. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including a double bar line at the end.

16532

Two staves of musical notation for exercise 16532. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, including a double bar line at the end.