



13256

Exercise 13256: A two-staff musical exercise. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

13265

Exercise 13265: A two-staff musical exercise. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

13526

Exercise 13526: A two-staff musical exercise. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

13562

Exercise 13562: A two-staff musical exercise. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

13625

Exercise 13625: A two-staff musical exercise. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

13652

Exercise 13652: A two-staff musical exercise. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.



