

Major Penta Tonic

12356 Var.3

Aug 4th

12356



12365



12536



12563



12635



12653



13256

Musical notation for exercise 13256, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

13265

Musical notation for exercise 13265, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

13526

Musical notation for exercise 13526, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

13562

Musical notation for exercise 13562, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

13625

Musical notation for exercise 13625, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

13652

Musical notation for exercise 13652, consisting of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

15236

Exercise 15236 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). Both staves contain six measures of music, primarily using eighth and quarter notes.

15263

Exercise 15263 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). Both staves contain six measures of music, primarily using eighth and quarter notes.

15326

Exercise 15326 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). Both staves contain six measures of music, primarily using eighth and quarter notes.

15362

Exercise 15362 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). Both staves contain six measures of music, primarily using eighth and quarter notes.

15623

Exercise 15623 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). Both staves contain six measures of music, primarily using eighth and quarter notes.

15632

Exercise 15632 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). Both staves contain six measures of music, primarily using eighth and quarter notes.

16235

Musical notation for exercise 16235, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of two flats (Bb). The notation includes eighth and quarter notes with various accidentals (sharps, flats, and naturals).

16253

Musical notation for exercise 16253, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of two flats (Bb). The notation includes eighth and quarter notes with various accidentals (sharps, flats, and naturals).

16325

Musical notation for exercise 16325, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of two flats (Bb). The notation includes eighth and quarter notes with various accidentals (sharps, flats, and naturals).

16352

Musical notation for exercise 16352, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of two flats (Bb). The notation includes eighth and quarter notes with various accidentals (sharps, flats, and naturals).

16523

Musical notation for exercise 16523, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of two flats (Bb). The notation includes eighth and quarter notes with various accidentals (sharps, flats, and naturals).

16532

Musical notation for exercise 16532, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of two flats (Bb). The notation includes eighth and quarter notes with various accidentals (sharps, flats, and naturals).