

# Major Penta Tonic

12356 Var.3

5th

12356

Exercise 12356: A two-staff musical exercise in bass clef. The first staff contains a sequence of six eighth notes: C4, D4, E4, F4, G4, A4. The second staff contains a sequence of six eighth notes: B4, C5, D5, E5, F5, G5. The notes in the second staff are marked with accidentals: B4 has a flat, C5 has a flat, D5 has a flat, E5 has a flat, F5 has a flat, and G5 has a flat.

12365

Exercise 12365: A two-staff musical exercise in bass clef. The first staff contains a sequence of six eighth notes: C4, D4, E4, F4, G4, A4. The second staff contains a sequence of six eighth notes: B4, C5, D5, E5, F5, G5. The notes in the second staff are marked with accidentals: B4 has a flat, C5 has a flat, D5 has a flat, E5 has a flat, F5 has a flat, and G5 has a flat.

12536

Exercise 12536: A two-staff musical exercise in bass clef. The first staff contains a sequence of six eighth notes: C4, D4, E4, F4, G4, A4. The second staff contains a sequence of six eighth notes: B4, C5, D5, E5, F5, G5. The notes in the second staff are marked with accidentals: B4 has a flat, C5 has a flat, D5 has a flat, E5 has a flat, F5 has a flat, and G5 has a flat.

12563

Exercise 12563: A two-staff musical exercise in bass clef. The first staff contains a sequence of six eighth notes: C4, D4, E4, F4, G4, A4. The second staff contains a sequence of six eighth notes: B4, C5, D5, E5, F5, G5. The notes in the second staff are marked with accidentals: B4 has a flat, C5 has a flat, D5 has a flat, E5 has a flat, F5 has a flat, and G5 has a flat.

12635

Exercise 12635: A two-staff musical exercise in bass clef. The first staff contains a sequence of six eighth notes: C4, D4, E4, F4, G4, A4. The second staff contains a sequence of six eighth notes: B4, C5, D5, E5, F5, G5. The notes in the second staff are marked with accidentals: B4 has a flat, C5 has a flat, D5 has a flat, E5 has a flat, F5 has a flat, and G5 has a flat.

12653

Exercise 12653: A two-staff musical exercise in bass clef. The first staff contains a sequence of six eighth notes: C4, D4, E4, F4, G4, A4. The second staff contains a sequence of six eighth notes: B4, C5, D5, E5, F5, G5. The notes in the second staff are marked with accidentals: B4 has a flat, C5 has a flat, D5 has a flat, E5 has a flat, F5 has a flat, and G5 has a flat.

13256

Two staves of musical notation for exercise 13256. The first staff contains six measures of music in bass clef, starting with a C4 quarter note and ending with a G4 quarter note. The second staff contains six measures of music in bass clef, starting with a G4 quarter note and ending with a G4 quarter note. The key signature has one sharp (F#).

13265

Two staves of musical notation for exercise 13265. The first staff contains six measures of music in bass clef, starting with a C4 quarter note and ending with a G4 quarter note. The second staff contains six measures of music in bass clef, starting with a G4 quarter note and ending with a G4 quarter note. The key signature has one sharp (F#).

13526

Two staves of musical notation for exercise 13526. The first staff contains six measures of music in bass clef, starting with a C4 quarter note and ending with a G4 quarter note. The second staff contains six measures of music in bass clef, starting with a G4 quarter note and ending with a G4 quarter note. The key signature has one sharp (F#).

13562

Two staves of musical notation for exercise 13562. The first staff contains six measures of music in bass clef, starting with a C4 quarter note and ending with a G4 quarter note. The second staff contains six measures of music in bass clef, starting with a G4 quarter note and ending with a G4 quarter note. The key signature has one sharp (F#).

13625

Two staves of musical notation for exercise 13625. The first staff contains six measures of music in bass clef, starting with a C4 quarter note and ending with a G4 quarter note. The second staff contains six measures of music in bass clef, starting with a G4 quarter note and ending with a G4 quarter note. The key signature has one sharp (F#).

13652

Two staves of musical notation for exercise 13652. The first staff contains six measures of music in bass clef, starting with a C4 quarter note and ending with a G4 quarter note. The second staff contains six measures of music in bass clef, starting with a G4 quarter note and ending with a G4 quarter note. The key signature has one sharp (F#).



16235

Two staves of musical notation for exercise 16235. The first staff contains six measures of music in bass clef, featuring eighth and quarter notes with various accidentals. The second staff contains six measures of music, including flats and naturals, with a double bar line at the end.

16253

Two staves of musical notation for exercise 16253. The first staff contains six measures of music in bass clef. The second staff contains six measures of music, including flats and naturals, with a double bar line at the end.

16325

Two staves of musical notation for exercise 16325. The first staff contains six measures of music in bass clef. The second staff contains six measures of music, including flats and naturals, with a double bar line at the end.

16352

Two staves of musical notation for exercise 16352. The first staff contains six measures of music in bass clef. The second staff contains six measures of music, including flats and naturals, with a double bar line at the end.

16523

Two staves of musical notation for exercise 16523. The first staff contains six measures of music in bass clef. The second staff contains six measures of music, including flats and naturals, with a double bar line at the end.

16532

Two staves of musical notation for exercise 16532. The first staff contains six measures of music in bass clef. The second staff contains six measures of music, including flats and naturals, with a double bar line at the end.