

# Major Penta Tonic

12356 Var.3

5th

12356

First system of musical notation for exercise 12356. It consists of two staves. The top staff contains six measures of music in a major pentatonic scale (B-flat, C, D, E, F). The bottom staff contains six measures of music in the corresponding minor pentatonic scale (B-flat, C, D, E-flat, F).

12365

First system of musical notation for exercise 12365. It consists of two staves. The top staff contains six measures of music in a major pentatonic scale (B-flat, C, D, E, F). The bottom staff contains six measures of music in the corresponding minor pentatonic scale (B-flat, C, D, E-flat, F).

12536

First system of musical notation for exercise 12536. It consists of two staves. The top staff contains six measures of music in a major pentatonic scale (B-flat, C, D, E, F). The bottom staff contains six measures of music in the corresponding minor pentatonic scale (B-flat, C, D, E-flat, F).

12563

First system of musical notation for exercise 12563. It consists of two staves. The top staff contains six measures of music in a major pentatonic scale (B-flat, C, D, E, F). The bottom staff contains six measures of music in the corresponding minor pentatonic scale (B-flat, C, D, E-flat, F).

12635

First system of musical notation for exercise 12635. It consists of two staves. The top staff contains six measures of music in a major pentatonic scale (B-flat, C, D, E, F). The bottom staff contains six measures of music in the corresponding minor pentatonic scale (B-flat, C, D, E-flat, F).

12653

First system of musical notation for exercise 12653. It consists of two staves. The top staff contains six measures of music in a major pentatonic scale (B-flat, C, D, E, F). The bottom staff contains six measures of music in the corresponding minor pentatonic scale (B-flat, C, D, E-flat, F).

13256

Exercise 13256 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains six measures of music: a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The second staff contains six measures of music: a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The final measure of the second staff includes a sharp sign (#) before the note F.

13265

Exercise 13265 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains six measures of music: a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The second staff contains six measures of music: a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The final measure of the second staff includes a sharp sign (#) before the note F.

13526

Exercise 13526 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains six measures of music: a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The second staff contains six measures of music: a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The final measure of the second staff includes a sharp sign (#) before the note F.

13562

Exercise 13562 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains six measures of music: a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The second staff contains six measures of music: a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The final measure of the second staff includes a sharp sign (#) before the note F.

13625

Exercise 13625 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains six measures of music: a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The second staff contains six measures of music: a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The final measure of the second staff includes a sharp sign (#) before the note F.

13652

Exercise 13652 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains six measures of music: a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The second staff contains six measures of music: a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The final measure of the second staff includes a sharp sign (#) before the note F.

15236

Exercise 15236 consists of two staves of music. The first staff is in a key signature of one flat (B-flat major) and contains six measures of music. The second staff contains six measures of music, including accidentals such as sharps and flats.

15263

Exercise 15263 consists of two staves of music. The first staff is in a key signature of one flat (B-flat major) and contains six measures of music. The second staff contains six measures of music, including accidentals such as sharps and flats.

15326

Exercise 15326 consists of two staves of music. The first staff is in a key signature of one flat (B-flat major) and contains six measures of music. The second staff contains six measures of music, including accidentals such as sharps and flats.

15362

Exercise 15362 consists of two staves of music. The first staff is in a key signature of one flat (B-flat major) and contains six measures of music. The second staff contains six measures of music, including accidentals such as sharps and flats.

15623

Exercise 15623 consists of two staves of music. The first staff is in a key signature of one flat (B-flat major) and contains six measures of music. The second staff contains six measures of music, including accidentals such as sharps and flats.

15632

Exercise 15632 consists of two staves of music. The first staff is in a key signature of one flat (B-flat major) and contains six measures of music. The second staff contains six measures of music, including accidentals such as sharps and flats.

16235

Two staves of musical notation for exercise 16235. The first staff is in treble clef with a key signature of one flat (B-flat) and contains six measures of music. The second staff continues the piece with six more measures, including various accidentals such as sharps and flats.

16253

Two staves of musical notation for exercise 16253. The first staff is in treble clef with a key signature of one flat (B-flat) and contains six measures of music. The second staff continues the piece with six more measures, including various accidentals such as sharps and flats.

16325

Two staves of musical notation for exercise 16325. The first staff is in treble clef with a key signature of one flat (B-flat) and contains six measures of music. The second staff continues the piece with six more measures, including various accidentals such as sharps and flats.

16352

Two staves of musical notation for exercise 16352. The first staff is in treble clef with a key signature of one flat (B-flat) and contains six measures of music. The second staff continues the piece with six more measures, including various accidentals such as sharps and flats.

16523

Two staves of musical notation for exercise 16523. The first staff is in treble clef with a key signature of one flat (B-flat) and contains six measures of music. The second staff continues the piece with six more measures, including various accidentals such as sharps and flats.

16532

Two staves of musical notation for exercise 16532. The first staff is in treble clef with a key signature of one flat (B-flat) and contains six measures of music. The second staff continues the piece with six more measures, including various accidentals such as sharps and flats.