

Major Penta Tonic

12356 Var.2

Major 2nd Down

12356

Exercise 12356: A two-line bass clef musical exercise. The first line contains six measures of eighth notes: C4-D4-E4-F4-G4, A4-B4-C5, B4-A4-G4-F4-E4, D4-C4-B3-A3-G3, F3-E3-D3-C3, B2-A2-G2-F2. The second line contains six measures: B2-A2-G2-F2, E2-D2-C2-B1, A1-G1-F1-E1, D1-C1-B1-A1, G1-F1-E1-D1, C1-B1-A1-G1.

12365

Exercise 12365: A two-line bass clef musical exercise. The first line contains six measures of eighth notes: C4-D4-E4-F4-G4, A4-B4-C5, B4-A4-G4-F4-E4, D4-C4-B3-A3-G3, F3-E3-D3-C3, B2-A2-G2-F2. The second line contains six measures: B2-A2-G2-F2, E2-D2-C2-B1, A1-G1-F1-E1, D1-C1-B1-A1, G1-F1-E1-D1, C1-B1-A1-G1.

12536

Exercise 12536: A two-line bass clef musical exercise. The first line contains six measures of eighth notes: C4-D4-E4-F4-G4, A4-B4-C5, B4-A4-G4-F4-E4, D4-C4-B3-A3-G3, F3-E3-D3-C3, B2-A2-G2-F2. The second line contains six measures: B2-A2-G2-F2, E2-D2-C2-B1, A1-G1-F1-E1, D1-C1-B1-A1, G1-F1-E1-D1, C1-B1-A1-G1.

12563

Exercise 12563: A two-line bass clef musical exercise. The first line contains six measures of eighth notes: C4-D4-E4-F4-G4, A4-B4-C5, B4-A4-G4-F4-E4, D4-C4-B3-A3-G3, F3-E3-D3-C3, B2-A2-G2-F2. The second line contains six measures: B2-A2-G2-F2, E2-D2-C2-B1, A1-G1-F1-E1, D1-C1-B1-A1, G1-F1-E1-D1, C1-B1-A1-G1.

12635

Exercise 12635: A two-line bass clef musical exercise. The first line contains six measures of eighth notes: C4-D4-E4-F4-G4, A4-B4-C5, B4-A4-G4-F4-E4, D4-C4-B3-A3-G3, F3-E3-D3-C3, B2-A2-G2-F2. The second line contains six measures: B2-A2-G2-F2, E2-D2-C2-B1, A1-G1-F1-E1, D1-C1-B1-A1, G1-F1-E1-D1, C1-B1-A1-G1.

12653

Exercise 12653: A two-line bass clef musical exercise. The first line contains six measures of eighth notes: C4-D4-E4-F4-G4, A4-B4-C5, B4-A4-G4-F4-E4, D4-C4-B3-A3-G3, F3-E3-D3-C3, B2-A2-G2-F2. The second line contains six measures: B2-A2-G2-F2, E2-D2-C2-B1, A1-G1-F1-E1, D1-C1-B1-A1, G1-F1-E1-D1, C1-B1-A1-G1.

13256

Two staves of musical notation for exercise 13256. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

13265

Two staves of musical notation for exercise 13265. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

13526

Two staves of musical notation for exercise 13526. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

13562

Two staves of musical notation for exercise 13562. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

13625

Two staves of musical notation for exercise 13625. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

13652

Two staves of musical notation for exercise 13652. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

15236

Two staves of musical notation for exercise 15236. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

15263

Two staves of musical notation for exercise 15263. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

15326

Two staves of musical notation for exercise 15326. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

15362

Two staves of musical notation for exercise 15362. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

15623

Two staves of musical notation for exercise 15623. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

15632

Two staves of musical notation for exercise 15632. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

16235

Exercise 16235 consists of two staves of music in bass clef. The first staff contains six measures: the first two are quarter-note patterns (G2-A2-B2-C3, D2-E2-F2-G2), the next two are quarter-note patterns with a flat (B1-C2-D2-E2, F2-G2-A2-B2), and the last two are eighth-note patterns with sharps (G2-A2-B2-C3, D2-E2-F2-G2). The second staff contains six measures: the first two are quarter-note patterns with flats (B1-C2-D2-E2, F2-G2-A2-B2), the next two are quarter-note patterns with sharps (G2-A2-B2-C3, D2-E2-F2-G2), and the last two are eighth-note patterns (G2-A2-B2-C3, D2-E2-F2-G2).

16253

Exercise 16253 consists of two staves of music in bass clef. The first staff contains six measures: the first two are quarter-note patterns (G2-A2-B2-C3, D2-E2-F2-G2), the next two are quarter-note patterns with a flat (B1-C2-D2-E2, F2-G2-A2-B2), and the last two are eighth-note patterns with sharps (G2-A2-B2-C3, D2-E2-F2-G2). The second staff contains six measures: the first two are quarter-note patterns with flats (B1-C2-D2-E2, F2-G2-A2-B2), the next two are quarter-note patterns with sharps (G2-A2-B2-C3, D2-E2-F2-G2), and the last two are eighth-note patterns (G2-A2-B2-C3, D2-E2-F2-G2).

16325

Exercise 16325 consists of two staves of music in bass clef. The first staff contains six measures: the first two are quarter-note patterns (G2-A2-B2-C3, D2-E2-F2-G2), the next two are quarter-note patterns with a flat (B1-C2-D2-E2, F2-G2-A2-B2), and the last two are eighth-note patterns with sharps (G2-A2-B2-C3, D2-E2-F2-G2). The second staff contains six measures: the first two are quarter-note patterns with flats (B1-C2-D2-E2, F2-G2-A2-B2), the next two are quarter-note patterns with sharps (G2-A2-B2-C3, D2-E2-F2-G2), and the last two are eighth-note patterns (G2-A2-B2-C3, D2-E2-F2-G2).

16352

Exercise 16352 consists of two staves of music in bass clef. The first staff contains six measures: the first two are quarter-note patterns (G2-A2-B2-C3, D2-E2-F2-G2), the next two are quarter-note patterns with a flat (B1-C2-D2-E2, F2-G2-A2-B2), and the last two are eighth-note patterns with sharps (G2-A2-B2-C3, D2-E2-F2-G2). The second staff contains six measures: the first two are quarter-note patterns with flats (B1-C2-D2-E2, F2-G2-A2-B2), the next two are quarter-note patterns with sharps (G2-A2-B2-C3, D2-E2-F2-G2), and the last two are eighth-note patterns (G2-A2-B2-C3, D2-E2-F2-G2).

16523

Exercise 16523 consists of two staves of music in bass clef. The first staff contains six measures: the first two are quarter-note patterns (G2-A2-B2-C3, D2-E2-F2-G2), the next two are quarter-note patterns with a flat (B1-C2-D2-E2, F2-G2-A2-B2), and the last two are eighth-note patterns with sharps (G2-A2-B2-C3, D2-E2-F2-G2). The second staff contains six measures: the first two are quarter-note patterns with flats (B1-C2-D2-E2, F2-G2-A2-B2), the next two are quarter-note patterns with sharps (G2-A2-B2-C3, D2-E2-F2-G2), and the last two are eighth-note patterns (G2-A2-B2-C3, D2-E2-F2-G2).

16532

Exercise 16532 consists of two staves of music in bass clef. The first staff contains six measures: the first two are quarter-note patterns (G2-A2-B2-C3, D2-E2-F2-G2), the next two are quarter-note patterns with a flat (B1-C2-D2-E2, F2-G2-A2-B2), and the last two are eighth-note patterns with sharps (G2-A2-B2-C3, D2-E2-F2-G2). The second staff contains six measures: the first two are quarter-note patterns with flats (B1-C2-D2-E2, F2-G2-A2-B2), the next two are quarter-note patterns with sharps (G2-A2-B2-C3, D2-E2-F2-G2), and the last two are eighth-note patterns (G2-A2-B2-C3, D2-E2-F2-G2).