

Major Penta Tonic

12356 Var.2

minor 3rd Up

12356

Two staves of musical notation for the 12356 pattern. The first staff shows the pattern in a single line with various accidentals (sharps and flats) indicating the sequence of notes. The second staff shows the same pattern with a different set of accidentals, illustrating the 'minor 3rd up' variation.

12365

Two staves of musical notation for the 12365 pattern. The first staff shows the pattern in a single line with various accidentals. The second staff shows the same pattern with a different set of accidentals, illustrating the 'minor 3rd up' variation.

12536

Two staves of musical notation for the 12536 pattern. The first staff shows the pattern in a single line with various accidentals. The second staff shows the same pattern with a different set of accidentals, illustrating the 'minor 3rd up' variation.

12563

Two staves of musical notation for the 12563 pattern. The first staff shows the pattern in a single line with various accidentals. The second staff shows the same pattern with a different set of accidentals, illustrating the 'minor 3rd up' variation.

12635

Two staves of musical notation for the 12635 pattern. The first staff shows the pattern in a single line with various accidentals. The second staff shows the same pattern with a different set of accidentals, illustrating the 'minor 3rd up' variation.

12653

Two staves of musical notation for the 12653 pattern. The first staff shows the pattern in a single line with various accidentals. The second staff shows the same pattern with a different set of accidentals, illustrating the 'minor 3rd up' variation.

13256

Exercise 13256 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then returns to the first staff's key signature and continues with quarter notes G4, F4, E4, and D4.

13265

Exercise 13265 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then returns to the first staff's key signature and continues with quarter notes G4, F4, E4, and D4.

13526

Exercise 13526 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then returns to the first staff's key signature and continues with quarter notes G4, F4, E4, and D4.

13562

Exercise 13562 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then returns to the first staff's key signature and continues with quarter notes G4, F4, E4, and D4.

13625

Exercise 13625 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then returns to the first staff's key signature and continues with quarter notes G4, F4, E4, and D4.

13652

Exercise 13652 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then returns to the first staff's key signature and continues with quarter notes G4, F4, E4, and D4.

15236

Exercise 15236: A two-staff musical exercise in treble clef. The first staff contains six measures of music with various accidentals (sharps and flats). The second staff continues the exercise with six more measures, including a double bar line at the end.

15263

Exercise 15263: A two-staff musical exercise in treble clef. The first staff contains six measures of music. The second staff continues the exercise with six more measures, including a double bar line at the end.

15326

Exercise 15326: A two-staff musical exercise in treble clef. The first staff contains six measures of music. The second staff continues the exercise with six more measures, including a double bar line at the end.

15362

Exercise 15362: A two-staff musical exercise in treble clef. The first staff contains six measures of music. The second staff continues the exercise with six more measures, including a double bar line at the end.

15623

Exercise 15623: A two-staff musical exercise in treble clef. The first staff contains six measures of music. The second staff continues the exercise with six more measures, including a double bar line at the end.

15632

Exercise 15632: A two-staff musical exercise in treble clef. The first staff contains six measures of music. The second staff continues the exercise with six more measures, including a double bar line at the end.

16235

Two staves of musical notation for exercise 16235. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

16253

Two staves of musical notation for exercise 16253. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals and rests.

16325

Two staves of musical notation for exercise 16325. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals and rests.

16352

Two staves of musical notation for exercise 16352. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals and rests.

16523

Two staves of musical notation for exercise 16523. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals and rests.

16532

Two staves of musical notation for exercise 16532. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals and rests.