

# Major Penta Tonic

12356 Var.2

Chromatic Up

12356

Two staves of musical notation for exercise 12356. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4; Staff 2: #F4, #E4, #D4, #C4, #B3, #A3.

12365

Two staves of musical notation for exercise 12365. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4; Staff 2: #F4, #E4, #D4, #C4, #B3, #A3.

12536

Two staves of musical notation for exercise 12536. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4; Staff 2: #F4, #E4, #D4, #C4, #B3, #A3.

12563

Two staves of musical notation for exercise 12563. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4; Staff 2: #F4, #E4, #D4, #C4, #B3, #A3.

12635

Two staves of musical notation for exercise 12635. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4; Staff 2: #F4, #E4, #D4, #C4, #B3, #A3.

12653

Two staves of musical notation for exercise 12653. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4; Staff 2: #F4, #E4, #D4, #C4, #B3, #A3.

13256

Exercise 13256 consists of two staves of music in bass clef. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3; Staff 2: F3, G3, A3, B3, C4, D4.

13265

Exercise 13265 consists of two staves of music in bass clef. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3; Staff 2: F3, G3, A3, B3, C4, D4.

13526

Exercise 13526 consists of two staves of music in bass clef. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3; Staff 2: F3, G3, A3, B3, C4, D4.

13562

Exercise 13562 consists of two staves of music in bass clef. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3; Staff 2: F3, G3, A3, B3, C4, D4.

13625

Exercise 13625 consists of two staves of music in bass clef. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3; Staff 2: F3, G3, A3, B3, C4, D4.

13652

Exercise 13652 consists of two staves of music in bass clef. The first staff contains six measures of music, and the second staff contains six measures. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3; Staff 2: F3, G3, A3, B3, C4, D4.

**15236**

Two staves of musical notation for exercise 15236. The first staff begins with a bass clef and a key signature of one flat (B-flat). The second staff begins with a key signature of two sharps (D major). The notation consists of eighth and sixteenth notes across six measures.

**15263**

Two staves of musical notation for exercise 15263. The first staff begins with a bass clef and a key signature of one flat (B-flat). The second staff begins with a key signature of two sharps (D major). The notation consists of eighth and sixteenth notes across six measures.

**15326**

Two staves of musical notation for exercise 15326. The first staff begins with a bass clef and a key signature of one flat (B-flat). The second staff begins with a key signature of two sharps (D major). The notation consists of eighth and sixteenth notes across six measures.

**15362**

Two staves of musical notation for exercise 15362. The first staff begins with a bass clef and a key signature of one flat (B-flat). The second staff begins with a key signature of two sharps (D major). The notation consists of eighth and sixteenth notes across six measures.

**15623**

Two staves of musical notation for exercise 15623. The first staff begins with a bass clef and a key signature of one flat (B-flat). The second staff begins with a key signature of two sharps (D major). The notation consists of eighth and sixteenth notes across six measures.

**15632**

Two staves of musical notation for exercise 15632. The first staff begins with a bass clef and a key signature of one flat (B-flat). The second staff begins with a key signature of two sharps (D major). The notation consists of eighth and sixteenth notes across six measures.

16235

Two staves of musical notation for exercise 16235. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16253

Two staves of musical notation for exercise 16253. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16325

Two staves of musical notation for exercise 16325. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16352

Two staves of musical notation for exercise 16352. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16523

Two staves of musical notation for exercise 16523. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).

16532

Two staves of musical notation for exercise 16532. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various notes, rests, and accidentals (sharps and flats).