

Major Penta Tonic

12356 Var.2

Major 2nd Up

12356



12365



12536



12563



12635



12653



13256

Two staves of musical notation for exercise 13256. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). Both staves contain a sequence of eighth notes across six measures.

13265

Two staves of musical notation for exercise 13265. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). Both staves contain a sequence of eighth notes across six measures.

13526

Two staves of musical notation for exercise 13526. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). Both staves contain a sequence of eighth notes across six measures.

13562

Two staves of musical notation for exercise 13562. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). Both staves contain a sequence of eighth notes across six measures.

13625

Two staves of musical notation for exercise 13625. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). Both staves contain a sequence of eighth notes across six measures.

13652

Two staves of musical notation for exercise 13652. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). Both staves contain a sequence of eighth notes across six measures.

15236

Two staves of musical notation for exercise 15236. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). Both staves contain a sequence of notes and rests, including accidentals (sharps and flats).

15263

Two staves of musical notation for exercise 15263. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). Both staves contain a sequence of notes and rests, including accidentals (sharps and flats).

15326

Two staves of musical notation for exercise 15326. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). Both staves contain a sequence of notes and rests, including accidentals (sharps and flats).

15362

Two staves of musical notation for exercise 15362. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). Both staves contain a sequence of notes and rests, including accidentals (sharps and flats).

15623

Two staves of musical notation for exercise 15623. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). Both staves contain a sequence of notes and rests, including accidentals (sharps and flats).

15632

Two staves of musical notation for exercise 15632. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). Both staves contain a sequence of notes and rests, including accidentals (sharps and flats).

16235

Exercise 16235: Two staves of bass clef music. The first staff contains six measures of music, and the second staff contains six measures. The notes and accidentals are: Staff 1: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; D5, E5, F5, G5, A5, B5; C6, B5, A5, G5, F5, E5; D5, C5, B4, A4, G4, F4. Staff 2: G3, F3, E3, D3, C3, B2; A2, G2, F2, E2, D2, C2; B1, A1, G1, F1, E1, D1; C1, B0, A0, G0, F0, E0; D0, C0, B0, A0, G0, F0; E0, D0, C0, B0, A0, G0.

16253

Exercise 16253: Two staves of bass clef music. The first staff contains six measures of music, and the second staff contains six measures. The notes and accidentals are: Staff 1: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; D5, E5, F5, G5, A5, B5; C6, B5, A5, G5, F5, E5; D5, C5, B4, A4, G4, F4. Staff 2: G3, F3, E3, D3, C3, B2; A2, G2, F2, E2, D2, C2; B1, A1, G1, F1, E1, D1; C1, B0, A0, G0, F0, E0; D0, C0, B0, A0, G0, F0; E0, D0, C0, B0, A0, G0.

16325

Exercise 16325: Two staves of bass clef music. The first staff contains six measures of music, and the second staff contains six measures. The notes and accidentals are: Staff 1: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; D5, E5, F5, G5, A5, B5; C6, B5, A5, G5, F5, E5; D5, C5, B4, A4, G4, F4. Staff 2: G3, F3, E3, D3, C3, B2; A2, G2, F2, E2, D2, C2; B1, A1, G1, F1, E1, D1; C1, B0, A0, G0, F0, E0; D0, C0, B0, A0, G0, F0; E0, D0, C0, B0, A0, G0.

16352

Exercise 16352: Two staves of bass clef music. The first staff contains six measures of music, and the second staff contains six measures. The notes and accidentals are: Staff 1: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; D5, E5, F5, G5, A5, B5; C6, B5, A5, G5, F5, E5; D5, C5, B4, A4, G4, F4. Staff 2: G3, F3, E3, D3, C3, B2; A2, G2, F2, E2, D2, C2; B1, A1, G1, F1, E1, D1; C1, B0, A0, G0, F0, E0; D0, C0, B0, A0, G0, F0; E0, D0, C0, B0, A0, G0.

16523

Exercise 16523: Two staves of bass clef music. The first staff contains six measures of music, and the second staff contains six measures. The notes and accidentals are: Staff 1: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; D5, E5, F5, G5, A5, B5; C6, B5, A5, G5, F5, E5; D5, C5, B4, A4, G4, F4. Staff 2: G3, F3, E3, D3, C3, B2; A2, G2, F2, E2, D2, C2; B1, A1, G1, F1, E1, D1; C1, B0, A0, G0, F0, E0; D0, C0, B0, A0, G0, F0; E0, D0, C0, B0, A0, G0.

16532

Exercise 16532: Two staves of bass clef music. The first staff contains six measures of music, and the second staff contains six measures. The notes and accidentals are: Staff 1: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; D5, E5, F5, G5, A5, B5; C6, B5, A5, G5, F5, E5; D5, C5, B4, A4, G4, F4. Staff 2: G3, F3, E3, D3, C3, B2; A2, G2, F2, E2, D2, C2; B1, A1, G1, F1, E1, D1; C1, B0, A0, G0, F0, E0; D0, C0, B0, A0, G0, F0; E0, D0, C0, B0, A0, G0.