

Major Penta Tonic

12356 Var.2

Major 2nd Up

12356



12365



12536



12563



12635



12653



13256

Two staves of musical notation for exercise 13256. The first staff is in treble clef and the second is in bass clef. The melody consists of eighth notes with various accidentals (sharps and flats) and rests.

13265

Two staves of musical notation for exercise 13265. The first staff is in treble clef and the second is in bass clef. The melody consists of eighth notes with various accidentals (sharps and flats) and rests.

13526

Two staves of musical notation for exercise 13526. The first staff is in treble clef and the second is in bass clef. The melody consists of eighth notes with various accidentals (sharps and flats) and rests.

13562

Two staves of musical notation for exercise 13562. The first staff is in treble clef and the second is in bass clef. The melody consists of eighth notes with various accidentals (sharps and flats) and rests.

13625

Two staves of musical notation for exercise 13625. The first staff is in treble clef and the second is in bass clef. The melody consists of eighth notes with various accidentals (sharps and flats) and rests.

13652

Two staves of musical notation for exercise 13652. The first staff is in treble clef and the second is in bass clef. The melody consists of eighth notes with various accidentals (sharps and flats) and rests.

15236

Exercise 15236 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of six measures: four eighth-note runs (G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, G4-A4-B4-C5) followed by two eighth-note runs (B4-C5-D5-E5, G4-A4-B4-C5). The second staff begins with a treble clef and a key signature of two flats (Bb). The melody consists of six measures: four eighth-note runs (Bb4-Cb5-D5-E5, Bb4-Cb5-D5-E5, Gb4-Ab5-B5-C6, Bb4-Cb5-D5-E5) followed by two eighth-note runs (Bb4-Cb5-D5-E5, Gb4-Ab5-B5-C6).

15263

Exercise 15263 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of six measures: four eighth-note runs (G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, G4-A4-B4-C5) followed by two eighth-note runs (B4-C5-D5-E5, G4-A4-B4-C5). The second staff begins with a treble clef and a key signature of two flats (Bb). The melody consists of six measures: four eighth-note runs (Bb4-Cb5-D5-E5, Bb4-Cb5-D5-E5, Gb4-Ab5-B5-C6, Bb4-Cb5-D5-E5) followed by two eighth-note runs (Bb4-Cb5-D5-E5, Gb4-Ab5-B5-C6).

15326

Exercise 15326 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of six measures: four eighth-note runs (G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, G4-A4-B4-C5) followed by two eighth-note runs (B4-C5-D5-E5, G4-A4-B4-C5). The second staff begins with a treble clef and a key signature of two flats (Bb). The melody consists of six measures: four eighth-note runs (Bb4-Cb5-D5-E5, Bb4-Cb5-D5-E5, Gb4-Ab5-B5-C6, Bb4-Cb5-D5-E5) followed by two eighth-note runs (Bb4-Cb5-D5-E5, Gb4-Ab5-B5-C6).

15362

Exercise 15362 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of six measures: four eighth-note runs (G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, G4-A4-B4-C5) followed by two eighth-note runs (B4-C5-D5-E5, G4-A4-B4-C5). The second staff begins with a treble clef and a key signature of two flats (Bb). The melody consists of six measures: four eighth-note runs (Bb4-Cb5-D5-E5, Bb4-Cb5-D5-E5, Gb4-Ab5-B5-C6, Bb4-Cb5-D5-E5) followed by two eighth-note runs (Bb4-Cb5-D5-E5, Gb4-Ab5-B5-C6).

15623

Exercise 15623 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of six measures: four eighth-note runs (G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, G4-A4-B4-C5) followed by two eighth-note runs (B4-C5-D5-E5, G4-A4-B4-C5). The second staff begins with a treble clef and a key signature of two flats (Bb). The melody consists of six measures: four eighth-note runs (Bb4-Cb5-D5-E5, Bb4-Cb5-D5-E5, Gb4-Ab5-B5-C6, Bb4-Cb5-D5-E5) followed by two eighth-note runs (Bb4-Cb5-D5-E5, Gb4-Ab5-B5-C6).

15632

Exercise 15632 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of six measures: four eighth-note runs (G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, G4-A4-B4-C5) followed by two eighth-note runs (B4-C5-D5-E5, G4-A4-B4-C5). The second staff begins with a treble clef and a key signature of two flats (Bb). The melody consists of six measures: four eighth-note runs (Bb4-Cb5-D5-E5, Bb4-Cb5-D5-E5, Gb4-Ab5-B5-C6, Bb4-Cb5-D5-E5) followed by two eighth-note runs (Bb4-Cb5-D5-E5, Gb4-Ab5-B5-C6).

16235

Exercise 16235 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through a series of eighth notes: G, A, B, C, D, E, F#, G. The second staff begins with a bass clef and a key signature of one flat (Bb). The melody starts on Bb3 and moves through a series of eighth notes: Bb, A, G, F, E, D, C, Bb.

16253

Exercise 16253 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through a series of eighth notes: G, A, B, C, D, E, F#, G. The second staff begins with a bass clef and a key signature of one flat (Bb). The melody starts on Bb3 and moves through a series of eighth notes: Bb, A, G, F, E, D, C, Bb.

16325

Exercise 16325 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through a series of eighth notes: G, A, B, C, D, E, F#, G. The second staff begins with a bass clef and a key signature of one flat (Bb). The melody starts on Bb3 and moves through a series of eighth notes: Bb, A, G, F, E, D, C, Bb.

16352

Exercise 16352 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through a series of eighth notes: G, A, B, C, D, E, F#, G. The second staff begins with a bass clef and a key signature of one flat (Bb). The melody starts on Bb3 and moves through a series of eighth notes: Bb, A, G, F, E, D, C, Bb.

16523

Exercise 16523 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through a series of eighth notes: G, A, B, C, D, E, F#, G. The second staff begins with a bass clef and a key signature of one flat (Bb). The melody starts on Bb3 and moves through a series of eighth notes: Bb, A, G, F, E, D, C, Bb.

16532

Exercise 16532 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through a series of eighth notes: G, A, B, C, D, E, F#, G. The second staff begins with a bass clef and a key signature of one flat (Bb). The melody starts on Bb3 and moves through a series of eighth notes: Bb, A, G, F, E, D, C, Bb.