

# Major Penta Tonic

12356 Var.2

5th

12356

Two staves of musical notation for exercise 12356. The first staff contains six measures of a pentatonic scale in the bass clef, starting on C4 and ending on C5. The second staff contains six measures of a pentatonic scale in the bass clef, starting on B3 and ending on B4. The notes in the first staff are C, D, E, G, A, C. The notes in the second staff are B, C, D, F, G, B.

12365

Two staves of musical notation for exercise 12365. The first staff contains six measures of a pentatonic scale in the bass clef, starting on C4 and ending on C5. The second staff contains six measures of a pentatonic scale in the bass clef, starting on B3 and ending on B4. The notes in the first staff are C, D, E, G, A, C. The notes in the second staff are B, C, D, F, G, B.

12536

Two staves of musical notation for exercise 12536. The first staff contains six measures of a pentatonic scale in the bass clef, starting on C4 and ending on C5. The second staff contains six measures of a pentatonic scale in the bass clef, starting on B3 and ending on B4. The notes in the first staff are C, D, E, G, A, C. The notes in the second staff are B, C, D, F, G, B.

12563

Two staves of musical notation for exercise 12563. The first staff contains six measures of a pentatonic scale in the bass clef, starting on C4 and ending on C5. The second staff contains six measures of a pentatonic scale in the bass clef, starting on B3 and ending on B4. The notes in the first staff are C, D, E, G, A, C. The notes in the second staff are B, C, D, F, G, B.

12635

Two staves of musical notation for exercise 12635. The first staff contains six measures of a pentatonic scale in the bass clef, starting on C4 and ending on C5. The second staff contains six measures of a pentatonic scale in the bass clef, starting on B3 and ending on B4. The notes in the first staff are C, D, E, G, A, C. The notes in the second staff are B, C, D, F, G, B.

12653

Two staves of musical notation for exercise 12653. The first staff contains six measures of a pentatonic scale in the bass clef, starting on C4 and ending on C5. The second staff contains six measures of a pentatonic scale in the bass clef, starting on B3 and ending on B4. The notes in the first staff are C, D, E, G, A, C. The notes in the second staff are B, C, D, F, G, B.

13256

Exercise 13256 consists of two staves of music. The top staff is in bass clef and contains six measures of music with various accidentals (sharps and naturals). The bottom staff is also in bass clef and contains six measures of music, primarily consisting of eighth and quarter notes.

13265

Exercise 13265 consists of two staves of music. The top staff is in bass clef and contains six measures of music with various accidentals. The bottom staff is also in bass clef and contains six measures of music, primarily consisting of eighth and quarter notes.

13526

Exercise 13526 consists of two staves of music. The top staff is in bass clef and contains six measures of music with various accidentals. The bottom staff is also in bass clef and contains six measures of music, primarily consisting of eighth and quarter notes.

13562

Exercise 13562 consists of two staves of music. The top staff is in bass clef and contains six measures of music with various accidentals. The bottom staff is also in bass clef and contains six measures of music, primarily consisting of eighth and quarter notes.

13625

Exercise 13625 consists of two staves of music. The top staff is in bass clef and contains six measures of music with various accidentals. The bottom staff is also in bass clef and contains six measures of music, primarily consisting of eighth and quarter notes.

13652

Exercise 13652 consists of two staves of music. The top staff is in bass clef and contains six measures of music with various accidentals. The bottom staff is also in bass clef and contains six measures of music, primarily consisting of eighth and quarter notes.

15236

Exercise 15236 consists of two staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues the melody with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a double bar line.

15263

Exercise 15263 consists of two staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues the melody with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a double bar line.

15326

Exercise 15326 consists of two staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues the melody with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a double bar line.

15362

Exercise 15362 consists of two staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues the melody with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a double bar line.

15623

Exercise 15623 consists of two staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues the melody with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a double bar line.

15632

Exercise 15632 consists of two staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues the melody with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a double bar line.

16235

Exercise 16235 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). Both staves contain six measures of music, primarily using eighth and quarter notes.

16253

Exercise 16253 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). Both staves contain six measures of music, primarily using eighth and quarter notes.

16325

Exercise 16325 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). Both staves contain six measures of music, primarily using eighth and quarter notes.

16352

Exercise 16352 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). Both staves contain six measures of music, primarily using eighth and quarter notes.

16523

Exercise 16523 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). Both staves contain six measures of music, primarily using eighth and quarter notes.

16532

Exercise 16532 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). Both staves contain six measures of music, primarily using eighth and quarter notes.