

Major Penta Tonic

12356 Var.2

5th

12356

Two staves of musical notation for the 12356 pattern. The first staff is in treble clef and contains six measures of a pentatonic scale: G4, A4, B4, C5, D5, E5. The second staff is in bass clef and contains six measures of the same pentatonic scale: G3, F3, E3, D3, C3, B2.

12365

Two staves of musical notation for the 12365 pattern. The first staff is in treble clef and contains six measures of a pentatonic scale: G4, A4, B4, C5, D5, E5. The second staff is in bass clef and contains six measures of the same pentatonic scale: G3, F3, E3, D3, C3, B2.

12536

Two staves of musical notation for the 12536 pattern. The first staff is in treble clef and contains six measures of a pentatonic scale: G4, A4, B4, C5, D5, E5. The second staff is in bass clef and contains six measures of the same pentatonic scale: G3, F3, E3, D3, C3, B2.

12563

Two staves of musical notation for the 12563 pattern. The first staff is in treble clef and contains six measures of a pentatonic scale: G4, A4, B4, C5, D5, E5. The second staff is in bass clef and contains six measures of the same pentatonic scale: G3, F3, E3, D3, C3, B2.

12635

Two staves of musical notation for the 12635 pattern. The first staff is in treble clef and contains six measures of a pentatonic scale: G4, A4, B4, C5, D5, E5. The second staff is in bass clef and contains six measures of the same pentatonic scale: G3, F3, E3, D3, C3, B2.

12653

Two staves of musical notation for the 12653 pattern. The first staff is in treble clef and contains six measures of a pentatonic scale: G4, A4, B4, C5, D5, E5. The second staff is in bass clef and contains six measures of the same pentatonic scale: G3, F3, E3, D3, C3, B2.

13256

Exercise 13256 consists of two staves of music. The first staff is in treble clef and contains six measures of music with various accidentals (sharps and naturals). The second staff is in bass clef and contains six measures of music, including a key signature change to one flat (B-flat) in the first measure.

13265

Exercise 13265 consists of two staves of music. The first staff is in treble clef and contains six measures of music with various accidentals. The second staff is in bass clef and contains six measures of music, including a key signature change to one flat (B-flat) in the first measure.

13526

Exercise 13526 consists of two staves of music. The first staff is in treble clef and contains six measures of music with various accidentals. The second staff is in bass clef and contains six measures of music, including a key signature change to one flat (B-flat) in the first measure.

13562

Exercise 13562 consists of two staves of music. The first staff is in treble clef and contains six measures of music with various accidentals. The second staff is in bass clef and contains six measures of music, including a key signature change to one flat (B-flat) in the first measure.

13625

Exercise 13625 consists of two staves of music. The first staff is in treble clef and contains six measures of music with various accidentals. The second staff is in bass clef and contains six measures of music, including a key signature change to one flat (B-flat) in the first measure.

13652

Exercise 13652 consists of two staves of music. The first staff is in treble clef and contains six measures of music with various accidentals. The second staff is in bass clef and contains six measures of music, including a key signature change to one flat (B-flat) in the first measure.

15236

Exercise 15236 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second staff begins with a bass clef and a key signature of two flats (Bb). The melody starts with a quarter note Bb3, followed by eighth notes Ab3, Gb3, Fb3, and Eb3.

15263

Exercise 15263 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second staff begins with a bass clef and a key signature of two flats (Bb). The melody starts with a quarter note Bb3, followed by eighth notes Ab3, Gb3, Fb3, and Eb3.

15326

Exercise 15326 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second staff begins with a bass clef and a key signature of two flats (Bb). The melody starts with a quarter note Bb3, followed by eighth notes Ab3, Gb3, Fb3, and Eb3.

15362

Exercise 15362 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second staff begins with a bass clef and a key signature of two flats (Bb). The melody starts with a quarter note Bb3, followed by eighth notes Ab3, Gb3, Fb3, and Eb3.

15623

Exercise 15623 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second staff begins with a bass clef and a key signature of two flats (Bb). The melody starts with a quarter note Bb3, followed by eighth notes Ab3, Gb3, Fb3, and Eb3.

15632

Exercise 15632 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second staff begins with a bass clef and a key signature of two flats (Bb). The melody starts with a quarter note Bb3, followed by eighth notes Ab3, Gb3, Fb3, and Eb3.

16235

Exercise 16235 consists of two staves of music. The first staff is in treble clef and contains six measures of music with notes and accidentals. The second staff is in bass clef and contains six measures of music with notes and accidentals.

16253

Exercise 16253 consists of two staves of music. The first staff is in treble clef and contains six measures of music with notes and accidentals. The second staff is in bass clef and contains six measures of music with notes and accidentals.

16325

Exercise 16325 consists of two staves of music. The first staff is in treble clef and contains six measures of music with notes and accidentals. The second staff is in bass clef and contains six measures of music with notes and accidentals.

16352

Exercise 16352 consists of two staves of music. The first staff is in treble clef and contains six measures of music with notes and accidentals. The second staff is in bass clef and contains six measures of music with notes and accidentals.

16523

Exercise 16523 consists of two staves of music. The first staff is in treble clef and contains six measures of music with notes and accidentals. The second staff is in bass clef and contains six measures of music with notes and accidentals.

16532

Exercise 16532 consists of two staves of music. The first staff is in treble clef and contains six measures of music with notes and accidentals. The second staff is in bass clef and contains six measures of music with notes and accidentals.