

# Major Penta Tonic

61235 Vol.1

61235

Exercise 61235 consists of two staves of music. The first staff contains six measures of music: a C major pentatonic scale (C4-D4-E4-F4-G4), a Bb major pentatonic scale (Bb3-C4-D4-Eb4-F4), a G major pentatonic scale (G3-A3-B3-C4-D4), an F major pentatonic scale (F3-G3-A3-Bb3-C4), an E major pentatonic scale (E3-F3-G3-A3-B3), and a D major pentatonic scale (D3-E3-F3-G3-A3). The second staff contains six measures: an E major pentatonic scale (E3-F3-G3-A3-B3), a D major pentatonic scale (D3-E3-F3-G3-A3), a C major pentatonic scale (C4-D4-E4-F4-G4), a Bb major pentatonic scale (Bb3-C4-D4-Eb4-F4), an F major pentatonic scale (F3-G3-A3-Bb3-C4), and a G major pentatonic scale (G3-A3-B3-C4-D4).

61253

Exercise 61253 consists of two staves of music. The first staff contains six measures: a C major pentatonic scale (C4-D4-E4-F4-G4), a Bb major pentatonic scale (Bb3-C4-D4-Eb4-F4), a G major pentatonic scale (G3-A3-B3-C4-D4), an F major pentatonic scale (F3-G3-A3-Bb3-C4), an E major pentatonic scale (E3-F3-G3-A3-B3), and a D major pentatonic scale (D3-E3-F3-G3-A3). The second staff contains six measures: an E major pentatonic scale (E3-F3-G3-A3-B3), a D major pentatonic scale (D3-E3-F3-G3-A3), a C major pentatonic scale (C4-D4-E4-F4-G4), a Bb major pentatonic scale (Bb3-C4-D4-Eb4-F4), an F major pentatonic scale (F3-G3-A3-Bb3-C4), and a G major pentatonic scale (G3-A3-B3-C4-D4).

61325

Exercise 61325 consists of two staves of music. The first staff contains six measures: a C major pentatonic scale (C4-D4-E4-F4-G4), a Bb major pentatonic scale (Bb3-C4-D4-Eb4-F4), a G major pentatonic scale (G3-A3-B3-C4-D4), an F major pentatonic scale (F3-G3-A3-Bb3-C4), an E major pentatonic scale (E3-F3-G3-A3-B3), and a D major pentatonic scale (D3-E3-F3-G3-A3). The second staff contains six measures: an E major pentatonic scale (E3-F3-G3-A3-B3), a D major pentatonic scale (D3-E3-F3-G3-A3), a C major pentatonic scale (C4-D4-E4-F4-G4), a Bb major pentatonic scale (Bb3-C4-D4-Eb4-F4), an F major pentatonic scale (F3-G3-A3-Bb3-C4), and a G major pentatonic scale (G3-A3-B3-C4-D4).

61352

Exercise 61352 consists of two staves of music. The first staff contains six measures: a C major pentatonic scale (C4-D4-E4-F4-G4), a Bb major pentatonic scale (Bb3-C4-D4-Eb4-F4), a G major pentatonic scale (G3-A3-B3-C4-D4), an F major pentatonic scale (F3-G3-A3-Bb3-C4), an E major pentatonic scale (E3-F3-G3-A3-B3), and a D major pentatonic scale (D3-E3-F3-G3-A3). The second staff contains six measures: an E major pentatonic scale (E3-F3-G3-A3-B3), a D major pentatonic scale (D3-E3-F3-G3-A3), a C major pentatonic scale (C4-D4-E4-F4-G4), a Bb major pentatonic scale (Bb3-C4-D4-Eb4-F4), an F major pentatonic scale (F3-G3-A3-Bb3-C4), and a G major pentatonic scale (G3-A3-B3-C4-D4).

61523

Musical notation for exercise 61523, consisting of two staves of music. The first staff contains six measures of music with various accidentals (flats and sharps) on the notes. The second staff contains six measures of music, also with various accidentals, and ends with a double bar line.

61532

Musical notation for exercise 61532, consisting of two staves of music. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, also with various accidentals, and ends with a double bar line.

62135

Musical notation for exercise 62135, consisting of two staves of music. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, also with various accidentals, and ends with a double bar line.

62153

Musical notation for exercise 62153, consisting of two staves of music. The first staff contains six measures of music with various accidentals. The second staff contains six measures of music, also with various accidentals, and ends with a double bar line.





63512

Exercise 63512 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes. The second staff continues the melody, ending with a double bar line. The key signature changes to one sharp (F#) in the second staff.

63521

Exercise 63521 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes. The second staff continues the melody, ending with a double bar line. The key signature changes to one sharp (F#) in the second staff.

65123

Exercise 65123 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes. The second staff continues the melody, ending with a double bar line. The key signature changes to one sharp (F#) in the second staff.

65132

Exercise 65132 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes. The second staff continues the melody, ending with a double bar line. The key signature changes to one sharp (F#) in the second staff.

