



23156

Two staves of musical notation for exercise 23156. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals such as sharps, flats, and naturals.

23165

Two staves of musical notation for exercise 23165. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals such as sharps, flats, and naturals.

23516

Two staves of musical notation for exercise 23516. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals such as sharps, flats, and naturals.

23561

Two staves of musical notation for exercise 23561. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals such as sharps, flats, and naturals.

23615

Two staves of musical notation for exercise 23615. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals such as sharps, flats, and naturals.

23651

Two staves of musical notation for exercise 23651. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals such as sharps, flats, and naturals.

25136



25163



25316



25361



25613



25631



26135

Exercise 26135 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) in the final measure.

26153

Exercise 26153 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) in the final measure.

26315

Exercise 26315 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) in the final measure.

26351

Exercise 26351 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) in the final measure.

26513

Exercise 26513 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) in the final measure.

26531

Exercise 26531 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) in the final measure.