

# Major Penta Tonic

12356 Var.1  
Chromatic Up

12356

Exercise 12356: Major Penta Tonic, Chromatic Up. This exercise consists of two staves of music. The first staff contains six measures of a chromatic ascending pentatonic scale: C4-D4-E4-F4-G4, F4-E4-D4-C4, D4-E4-F4-G4, G4-A4-B4, A4-G4-F4-E4, and F4-G4-A4-B4. The second staff contains six measures of a chromatic descending pentatonic scale: B4-A4-G4-F4, E4-D4-C4-B4, A4-G4-F4-E4, D4-C4-B4-A4, G4-F4-E4-D4, and C4-B4-A4-G4. The key signature is one flat (Bb).

12365

Exercise 12365: Major Penta Tonic, Chromatic Up. This exercise consists of two staves of music. The first staff contains six measures of a chromatic ascending pentatonic scale: C4-D4-E4-F4-G4, F4-E4-D4-C4, D4-E4-F4-G4, G4-A4-B4, A4-G4-F4-E4, and F4-G4-A4-B4. The second staff contains six measures of a chromatic descending pentatonic scale: B4-A4-G4-F4, E4-D4-C4-B4, A4-G4-F4-E4, D4-C4-B4-A4, G4-F4-E4-D4, and C4-B4-A4-G4. The key signature is one flat (Bb).

12536

Exercise 12536: Major Penta Tonic, Chromatic Up. This exercise consists of two staves of music. The first staff contains six measures of a chromatic ascending pentatonic scale: C4-D4-E4-F4-G4, F4-E4-D4-C4, D4-E4-F4-G4, G4-A4-B4, A4-G4-F4-E4, and F4-G4-A4-B4. The second staff contains six measures of a chromatic descending pentatonic scale: B4-A4-G4-F4, E4-D4-C4-B4, A4-G4-F4-E4, D4-C4-B4-A4, G4-F4-E4-D4, and C4-B4-A4-G4. The key signature is one flat (Bb).

12563

Exercise 12563: Major Penta Tonic, Chromatic Up. This exercise consists of two staves of music. The first staff contains six measures of a chromatic ascending pentatonic scale: C4-D4-E4-F4-G4, F4-E4-D4-C4, D4-E4-F4-G4, G4-A4-B4, A4-G4-F4-E4, and F4-G4-A4-B4. The second staff contains six measures of a chromatic descending pentatonic scale: B4-A4-G4-F4, E4-D4-C4-B4, A4-G4-F4-E4, D4-C4-B4-A4, G4-F4-E4-D4, and C4-B4-A4-G4. The key signature is one flat (Bb).

12635

Exercise 12635: Major Penta Tonic, Chromatic Up. This exercise consists of two staves of music. The first staff contains six measures of a chromatic ascending pentatonic scale: C4-D4-E4-F4-G4, F4-E4-D4-C4, D4-E4-F4-G4, G4-A4-B4, A4-G4-F4-E4, and F4-G4-A4-B4. The second staff contains six measures of a chromatic descending pentatonic scale: B4-A4-G4-F4, E4-D4-C4-B4, A4-G4-F4-E4, D4-C4-B4-A4, G4-F4-E4-D4, and C4-B4-A4-G4. The key signature is one flat (Bb).

12653

Exercise 12653: Major Penta Tonic, Chromatic Up. This exercise consists of two staves of music. The first staff contains six measures of a chromatic ascending pentatonic scale: C4-D4-E4-F4-G4, F4-E4-D4-C4, D4-E4-F4-G4, G4-A4-B4, A4-G4-F4-E4, and F4-G4-A4-B4. The second staff contains six measures of a chromatic descending pentatonic scale: B4-A4-G4-F4, E4-D4-C4-B4, A4-G4-F4-E4, D4-C4-B4-A4, G4-F4-E4-D4, and C4-B4-A4-G4. The key signature is one flat (Bb).

13256

Exercise 13256 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3; Staff 2: F#3, G#3, A#3, B#3, C#4, D#4.

13265

Exercise 13265 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3; Staff 2: F#3, G#3, A#3, B#3, C#4, D#4.

13526

Exercise 13526 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3; Staff 2: F#3, G#3, A#3, B#3, C#4, D#4.

13562

Exercise 13562 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3; Staff 2: F#3, G#3, A#3, B#3, C#4, D#4.

13625

Exercise 13625 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3; Staff 2: F#3, G#3, A#3, B#3, C#4, D#4.

13652

Exercise 13652 consists of two staves of music. The first staff contains six measures of music, and the second staff contains six measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3; Staff 2: F#3, G#3, A#3, B#3, C#4, D#4.

15236

Exercise 15236: A two-staff bass clef exercise. The first staff contains six measures of music with notes and accidentals (flats and sharps). The second staff contains six measures of music, including a key signature change to one sharp (F#) in the first measure.

15263

Exercise 15263: A two-staff bass clef exercise. The first staff contains six measures of music. The second staff contains six measures of music, including a key signature change to one sharp (F#) in the first measure.

15326

Exercise 15326: A two-staff bass clef exercise. The first staff contains six measures of music. The second staff contains six measures of music, including a key signature change to one sharp (F#) in the first measure.

15362

Exercise 15362: A two-staff bass clef exercise. The first staff contains six measures of music. The second staff contains six measures of music, including a key signature change to one sharp (F#) in the first measure.

15623

Exercise 15623: A two-staff bass clef exercise. The first staff contains six measures of music. The second staff contains six measures of music, including a key signature change to one sharp (F#) in the first measure.

15632

Exercise 15632: A two-staff bass clef exercise. The first staff contains six measures of music. The second staff contains six measures of music, including a key signature change to one sharp (F#) in the first measure.

16235

Exercise 16235 consists of two staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

16253

Exercise 16253 consists of two staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

16325

Exercise 16325 consists of two staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

16352

Exercise 16352 consists of two staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

16523

Exercise 16523 consists of two staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

16532

Exercise 16532 consists of two staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.