

# Major Penta Tonic

1-2-3-5-6 Var.3

Root

Root exercise musical notation, measures 1-18. The exercise is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 12. The third staff starts at measure 13 and ends at measure 18. The fourth staff starts at measure 19 and ends at measure 24. The notation features eighth and quarter notes, often beamed in pairs or groups of four.



2nd

2nd exercise musical notation, measures 25-42. The exercise is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 25 and ends at measure 30. The second staff starts at measure 31 and ends at measure 36. The third staff starts at measure 37 and ends at measure 42. The notation features eighth and quarter notes, often beamed in pairs or groups of four.

3rd

3rd exercise musical notation, measures 43-54. The exercise is written in bass clef with a 4/4 time signature. It consists of two staves of music. The first staff starts at measure 43 and ends at measure 48. The second staff starts at measure 49 and ends at measure 54. The notation features eighth and quarter notes, often beamed in pairs or groups of four.



61: 

67:   
5th 

73: 

79: 

85: 

91:   
6th 

97: 

103: 

109: 

115: 