

# Major Penta Tonic

1-2-3-5-6 Var.2

Root

Musical notation for the Root position of the Major Penta Tonic scale, measures 1-18. The notation is in bass clef and consists of six staves. The notes are: 1: F#2, G#2, A2, C#3, D3; 2: D3, E3, F#3, G#3, A3; 3: A3, B3, C#4, D4, E4; 4: E4, F#4, G#4, A4, B4; 5: F#4, G#4, A4, B4, C#5; 6: G#4, A4, B4, C#5, D5; 7: A4, B4, C#5, D5, E5; 8: B4, C#5, D5, E5, F#5; 9: C#5, D5, E5, F#5, G#5; 10: D5, E5, F#5, G#5, A5; 11: E5, F#5, G#5, A5, B5; 12: F#5, G#5, A5, B5, C#6; 13: G#5, A5, B5, C#6, D6; 14: A5, B5, C#6, D6, E6; 15: B5, C#6, D6, E6, F#6; 16: C#6, D6, E6, F#6, G#6; 17: D6, E6, F#6, G#6, A6; 18: E6, F#6, G#6, A6, B6.

2nd

Musical notation for the 2nd position of the Major Penta Tonic scale, measures 19-48. The notation is in bass clef and consists of six staves. The notes are: 19: G#2, A2, B2, D#3, E3; 20: A2, B2, C#3, D#3, E3; 21: B2, C#3, D#3, E3, F#3; 22: C#3, D#3, E3, F#3, G#3; 23: D#3, E3, F#3, G#3, A3; 24: E3, F#3, G#3, A3, B3; 25: F#3, G#3, A3, B3, C#4; 26: G#3, A3, B3, C#4, D4; 27: A3, B3, C#4, D4, E4; 28: B3, C#4, D4, E4, F#4; 29: C#4, D4, E4, F#4, G#4; 30: D4, E4, F#4, G#4, A4; 31: E4, F#4, G#4, A4, B4; 32: F#4, G#4, A4, B4, C#5; 33: G#4, A4, B4, C#5, D5; 34: A4, B4, C#5, D5, E5; 35: B4, C#5, D5, E5, F#5; 36: C#5, D5, E5, F#5, G#5; 37: D5, E5, F#5, G#5, A5; 38: E5, F#5, G#5, A5, B5; 39: F#5, G#5, A5, B5, C#6; 40: G#5, A5, B5, C#6, D6; 41: A5, B5, C#6, D6, E6; 42: B5, C#6, D6, E6, F#6; 43: C#6, D6, E6, F#6, G#6; 44: D6, E6, F#6, G#6, A6; 45: E6, F#6, G#6, A6, B6; 46: F#6, G#6, A6, B6, C#7; 47: G#6, A6, B6, C#7, D7; 48: A6, B6, C#7, D7, E7.

3rd

Musical notation for the 3rd position of the Major Penta Tonic scale, measures 49-54. The notation is in bass clef and consists of two staves. The notes are: 49: A2, B2, C#3, D#3, E3; 50: B2, C#3, D#3, E3, F#3; 51: C#3, D#3, E3, F#3, G#3; 52: D#3, E3, F#3, G#3, A3; 53: E3, F#3, G#3, A3, B3; 54: F#3, G#3, A3, B3, C#4.

61: 

67: 

5th

73: 

79: 

85: 

91: 

6th

97: 

103: 

109: 

115: 