

Major Penta Tonic

1-2-3-5-6 Basic Form

Root

1
7
13
19

The first section of the score, labeled 'Root', contains six staves of music in bass clef. Each staff contains six measures of music, for a total of 36 measures. The notes are: F# (1), G# (2), A (3), B (5), C (6), and D (7). The first four staves are in the key of D major (F# and C#). The fifth and sixth staves are in the key of A major (F# and C#). The notes are written in a sequence of eighth notes across the staves.

2nd

25
31
37
43

The second section of the score, labeled '2nd', contains four staves of music in bass clef. Each staff contains six measures of music, for a total of 24 measures. The notes are: G# (1), A (2), B (3), C (5), D (6), and E (7). The first two staves are in the key of D major (F# and C#). The third and fourth staves are in the key of A major (F# and C#). The notes are written in a sequence of eighth notes across the staves.

3rd

49
55

The third section of the score, labeled '3rd', contains two staves of music in bass clef. Each staff contains six measures of music, for a total of 12 measures. The notes are: A (1), B (2), C (3), D (5), E (6), and F# (7). The first staff is in the key of D major (F# and C#). The second staff is in the key of A major (F# and C#). The notes are written in a sequence of eighth notes across the staves.



5th



6th

