



51623



52316



53126

Exercise 53126 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains six measures of music, primarily using eighth and quarter notes. The second staff continues the exercise with six more measures, featuring a key signature change to two flats (B-flat and E-flat) in the second measure, and ending with a double bar line.

53162

Exercise 53162 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains six measures of music. The second staff continues with six more measures, featuring a key signature change to two flats (B-flat and E-flat) in the second measure, and ending with a double bar line.

53216

Exercise 53216 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains six measures of music. The second staff continues with six more measures, featuring a key signature change to two flats (B-flat and E-flat) in the second measure, and ending with a double bar line.

53261

Exercise 53261 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains six measures of music. The second staff continues with six more measures, featuring a key signature change to two flats (B-flat and E-flat) in the second measure, and ending with a double bar line.

53612



56213

