



51623

Two staves of musical notation for exercise 51623. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

51632

Two staves of musical notation for exercise 51632. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

52136

Two staves of musical notation for exercise 52136. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

52163

Two staves of musical notation for exercise 52163. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

52316

Exercise 52316 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes and quarter notes. The second staff continues the melody, featuring a key signature change to one sharp (F#) in the final measure.

52361

Exercise 52361 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes and quarter notes. The second staff continues the melody, featuring a key signature change to one sharp (F#) in the final measure.

52613

Exercise 52613 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes and quarter notes. The second staff continues the melody, featuring a key signature change to one sharp (F#) in the final measure.

52631

Exercise 52631 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes and quarter notes. The second staff continues the melody, featuring a key signature change to one sharp (F#) in the final measure.

53126

Two staves of musical notation for exercise 53126. The first staff contains six measures of music, and the second staff contains five measures. The notation includes various accidentals such as flats and sharps.

53162

Two staves of musical notation for exercise 53162. The first staff contains six measures of music, and the second staff contains five measures. The notation includes various accidentals such as flats and sharps.

53216

Two staves of musical notation for exercise 53216. The first staff contains six measures of music, and the second staff contains five measures. The notation includes various accidentals such as flats and sharps.

53261

Two staves of musical notation for exercise 53261. The first staff contains six measures of music, and the second staff contains five measures. The notation includes various accidentals such as flats and sharps.

53612

Two staves of musical notation for exercise 53612. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

53621

Two staves of musical notation for exercise 53621. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

56123

Two staves of musical notation for exercise 56123. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

56132

Two staves of musical notation for exercise 56132. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

56213



56231



56312



56321

