

# Major Penta Tonic

12356 Basic  
minor 3rd Up

12356



12365



12536



12563



12635



12653



13256

Two staves of musical notation for exercise 13256. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

13265

Two staves of musical notation for exercise 13265. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals and rests.

13526

Two staves of musical notation for exercise 13526. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals and rests.

13562

Two staves of musical notation for exercise 13562. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals and rests.

13625

Two staves of musical notation for exercise 13625. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals and rests.

13652

Two staves of musical notation for exercise 13652. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various accidentals and rests.

15236

Two staves of musical notation for exercise 15236. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various rhythmic values and accidentals.

15263

Two staves of musical notation for exercise 15263. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various rhythmic values and accidentals.

15326

Two staves of musical notation for exercise 15326. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various rhythmic values and accidentals.

15362

Two staves of musical notation for exercise 15362. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various rhythmic values and accidentals.

15623

Two staves of musical notation for exercise 15623. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various rhythmic values and accidentals.

15632

Two staves of musical notation for exercise 15632. The first staff contains six measures of music, and the second staff contains six measures. The notation includes various rhythmic values and accidentals.

16235

Exercise 16235 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, featuring various accidentals (sharps and flats) and rests. The second staff continues the melody with similar rhythmic and melodic patterns.

16253

Exercise 16253 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, featuring various accidentals (sharps and flats) and rests. The second staff continues the melody with similar rhythmic and melodic patterns.

16325

Exercise 16325 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, featuring various accidentals (sharps and flats) and rests. The second staff continues the melody with similar rhythmic and melodic patterns.

16352

Exercise 16352 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, featuring various accidentals (sharps and flats) and rests. The second staff continues the melody with similar rhythmic and melodic patterns.

16523

Exercise 16523 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, featuring various accidentals (sharps and flats) and rests. The second staff continues the melody with similar rhythmic and melodic patterns.

16532

Exercise 16532 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, featuring various accidentals (sharps and flats) and rests. The second staff continues the melody with similar rhythmic and melodic patterns.