

# Major Penta Tonic

12356 Basic

5th

12356

Exercise 12356: A two-staff musical exercise in B-flat major. The first staff contains six measures of an ascending pentatonic scale: B-flat, C, D, E-flat, F. The second staff contains six measures of a descending pentatonic scale: F, E-flat, D, C, B-flat.

12365

Exercise 12365: A two-staff musical exercise in B-flat major. The first staff contains six measures of an ascending pentatonic scale: B-flat, C, D, E-flat, F. The second staff contains six measures of a descending pentatonic scale: F, E-flat, D, C, B-flat.

12536

Exercise 12536: A two-staff musical exercise in B-flat major. The first staff contains six measures of an ascending pentatonic scale: B-flat, C, D, E-flat, F. The second staff contains six measures of a descending pentatonic scale: F, E-flat, D, C, B-flat.

12563

Exercise 12563: A two-staff musical exercise in B-flat major. The first staff contains six measures of an ascending pentatonic scale: B-flat, C, D, E-flat, F. The second staff contains six measures of a descending pentatonic scale: F, E-flat, D, C, B-flat.

12635

Exercise 12635: A two-staff musical exercise in B-flat major. The first staff contains six measures of an ascending pentatonic scale: B-flat, C, D, E-flat, F. The second staff contains six measures of a descending pentatonic scale: F, E-flat, D, C, B-flat.

12653

Exercise 12653: A two-staff musical exercise in B-flat major. The first staff contains six measures of an ascending pentatonic scale: B-flat, C, D, E-flat, F. The second staff contains six measures of a descending pentatonic scale: F, E-flat, D, C, B-flat.



15236

Two staves of musical notation for exercise 15236. The first staff contains six measures of a melody in B-flat major, starting with a B-flat and ending with a B-natural. The second staff contains six measures of a bass line, starting with a B-flat and ending with a B-natural. The key signature has one flat, and the time signature is 4/4.

15263

Two staves of musical notation for exercise 15263. The first staff contains six measures of a melody in B-flat major, starting with a B-flat and ending with a B-natural. The second staff contains six measures of a bass line, starting with a B-flat and ending with a B-natural. The key signature has one flat, and the time signature is 4/4.

15326

Two staves of musical notation for exercise 15326. The first staff contains six measures of a melody in B-flat major, starting with a B-flat and ending with a B-natural. The second staff contains six measures of a bass line, starting with a B-flat and ending with a B-natural. The key signature has one flat, and the time signature is 4/4.

15362

Two staves of musical notation for exercise 15362. The first staff contains six measures of a melody in B-flat major, starting with a B-flat and ending with a B-natural. The second staff contains six measures of a bass line, starting with a B-flat and ending with a B-natural. The key signature has one flat, and the time signature is 4/4.

15623

Two staves of musical notation for exercise 15623. The first staff contains six measures of a melody in B-flat major, starting with a B-flat and ending with a B-natural. The second staff contains six measures of a bass line, starting with a B-flat and ending with a B-natural. The key signature has one flat, and the time signature is 4/4.

15632

Two staves of musical notation for exercise 15632. The first staff contains six measures of a melody in B-flat major, starting with a B-flat and ending with a B-natural. The second staff contains six measures of a bass line, starting with a B-flat and ending with a B-natural. The key signature has one flat, and the time signature is 4/4.

16235

Two staves of musical notation for exercise 16235. The first staff contains six measures of music in a major key with a flat in the key signature. The second staff contains six measures of music, including accidentals (sharps and flats) and a double bar line at the end.

16253

Two staves of musical notation for exercise 16253. The first staff contains six measures of music in a major key with a flat in the key signature. The second staff contains six measures of music, including accidentals (sharps and flats) and a double bar line at the end.

16325

Two staves of musical notation for exercise 16325. The first staff contains six measures of music in a major key with a flat in the key signature. The second staff contains six measures of music, including accidentals (sharps and flats) and a double bar line at the end.

16352

Two staves of musical notation for exercise 16352. The first staff contains six measures of music in a major key with a flat in the key signature. The second staff contains six measures of music, including accidentals (sharps and flats) and a double bar line at the end.

16523

Two staves of musical notation for exercise 16523. The first staff contains six measures of music in a major key with a flat in the key signature. The second staff contains six measures of music, including accidentals (sharps and flats) and a double bar line at the end.

16532

Two staves of musical notation for exercise 16532. The first staff contains six measures of music in a major key with a flat in the key signature. The second staff contains six measures of music, including accidentals (sharps and flats) and a double bar line at the end.