

minor Penta

1-b3-4-5-b7 Var.2

The image displays a musical score for a piece titled "minor Penta" in bass clef, 3/4 time. The score is written on ten staves, starting with a measure number of 8. The key signature is one sharp (F#), and the time signature is 3/4. The melody is a pentatonic scale with a flat third and flat seventh, specifically: F#2, A2, B2, D3, F#3. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. The piece concludes with a final downward slash on the tenth staff.

A sheet of musical notation for a jazz piece, consisting of ten staves of music. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a single melodic line, featuring a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the tenth staff.