

minor Penta

1-b3-4-5-b7 Var.2

8

The image displays a musical score for a piece titled 'minor Penta'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a measure rest marked with the number '8'. The melody consists of a continuous eighth-note pentatonic scale: F#2, C#3, G#3, F#4, C#4. This scale is repeated across ten staves, with the final note of each staff being a whole note. The notation includes stems, beams, and note heads, with the final note of each staff having a stem that extends downwards.

The image displays ten horizontal musical staves, each representing a six-measure melodic line. The key signature is G major, indicated by two sharps (F# and C#) at the beginning of each staff. The notation is consistent across all staves, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Some measures include slanted stems, which are a common notation for guitar to indicate specific fingering or articulation. The overall structure is a simple, repetitive melodic exercise.