

minor Penta

1-b3-4-5-b7 Var.2

8

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The image displays ten staves of musical notation, each containing six measures. The notation is written on a five-line staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. Each measure consists of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note. The notes are primarily eighth and quarter notes, with some measures featuring beamed eighth notes. The sequence of notes across the staves is as follows:

- Staff 1: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 2: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 3: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 4: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 5: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 6: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 7: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 8: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 9: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 10: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.