

4note Tree Diagram

Minor 2nd~

m-m-m6

The diagram illustrates 26 measures of movement between notes in a 2/4 time signature. The notes are represented by stems and flags on a five-line staff. The movements are categorized by direction: U (Up), D (Down), S (Same), and * (Cross). The notes are: 1 (F#), 2 (G#), 3 (A#), 4 (B), 5 (C), 6 (D), 7 (E), 8 (F), 9 (F#), 10 (G#), 11 (A#), 12 (B), 13 (B), 14 (C), 15 (C), 16 (D), 17 (D), 18 (E), 19 (E), 20 (F), 21 (F), 22 (G), 23 (G), 24 (A), 25 (A), 26 (B).

Measure 1: U-U-U (F# to G# to A#)
Measure 2: U-U-D (F# to G# to A#)
Measure 3: U-D-U (F# to G# to A#)
Measure 4: U-D-D (F# to G# to A#)
Measure 5: D-U-U (A# to B to C)
Measure 6: D-U-D (A# to B to C)
Measure 7: D-D-U (A# to B to C)
Measure 8: D-D-D (A# to B to C)
Measure 9: S-S-U (C to D to E)
Measure 10: S-S-D (C to D to E)
Measure 11: S-U-S* (C to D to E)
Measure 12: S-U-U (C to D to E)
Measure 13: S-U-D (C to D to E)
Measure 14: S-D-S* (C to D to E)
Measure 15: S-D-U (C to D to E)
Measure 16: S-D-D (C to D to E)
Measure 17: U-S-S* (D to E to F)
Measure 18: U-S-U (D to E to F)
Measure 19: U-S-D (D to E to F)
Measure 20: U-U-S* (D to E to F)
Measure 21: U-D-S* (E to F to G)
Measure 22: D-S-S* (E to F to G)
Measure 23: D-S-U (E to F to G)
Measure 24: D-S-D (E to F to G)
Measure 25: D-U-S* (E to F to G)
Measure 26: D-D-S* (E to F to G)