

4note Tree Diagram

Minor 2nd~

m-m6-m6

The diagram consists of five staves of music, each containing a sequence of notes with fingerings and slurs. The notes are numbered 1 through 26. The fingerings are indicated by letters U (up), D (down), S (same), and * (cross). Slurs are used to group notes that are played in a single breath or stroke. The notes are: 1 (F#), 2 (G), 3 (A), 4 (Bb), 5 (C), 6 (D), 7 (Eb), 8 (F), 9 (F#), 10 (G), 11 (A), 12 (Bb), 13 (C), 14 (C#), 15 (D), 16 (Eb), 17 (F), 18 (F#), 19 (G), 20 (A), 21 (Ab), 22 (Bb), 23 (C), 24 (C#), 25 (D), 26 (Eb).

Staff 1: 1 (U-U-U), 2 (U-U-D), 3 (U-D-U), 4 (U-D-D)

Staff 2: 5 (D-U-U), 6 (D-U-D), 7 (D-D-U), 8 (D-D-D)

Staff 3: 9 (S-S-U*), 10 (S-S-D*), 11 (S-U-S*), 12 (S-U-U), 13 (S-U-D), 14 (S-D-S*)

Staff 4: 15 (S-D-U), 16 (S-D-D), 17 (U-S-S*), 18 (U-S-U*), 19 (U-S-D*), 20 (U-U-S*)

Staff 5: 21 (U-D-S*), 22 (D-S-S*), 23 (D-S-U*), 24 (D-S-D*), 25 (D-U-S*), 26 (D-D-S*)