

# 4note Tree Diagram

Minor 2nd~

m-m6-m3

The diagram consists of five staves of musical notation, each containing six measures of exercises. The exercises are written in treble clef with a key signature of one flat (B-flat). The notes are quarter notes, and the exercises are grouped by slurs. The fingering for each note is indicated by numbers 1-4. The exercises are labeled with letters (U, D, S) and symbols (\*, †) to indicate specific techniques or patterns.

Staff 1 (Measures 1-6):  
1. U-U-U (1-2-3)  
2. U-U-D (1-2-3)  
3. U-D-U (1-2-3)  
4. U-D-D (1-2-3)  
5. D-U-U (1-2-3)  
6. D-U-D (1-2-3)

Staff 2 (Measures 7-12):  
7. D-D-U (1-2-3)  
8. D-D-D (1-2-3)  
9. S-S-U\* (1-2-3)  
10. S-S-D\* (1-2-3)  
11. S-U-S\* (1-2-3)  
12. S-U-U (1-2-3)

Staff 3 (Measures 13-18):  
13. S-U-D (1-2-3)  
14. S-D-S\* (1-2-3)  
15. S-D-U (1-2-3)  
16. S-D-D (1-2-3)  
17. U-S-S\* (1-2-3)  
18. U-S-U\* (1-2-3)

Staff 4 (Measures 19-24):  
19. U-S-D\* (1-2-3)  
20. U-U-S\* (1-2-3)  
21. U-D-S\* (1-2-3)  
22. D-S-S\* (1-2-3)  
23. D-S-U\* (1-2-3)  
24. D-S-D\* (1-2-3)

Staff 5 (Measures 25-26):  
25. D-U-S\* (1-2-3)  
26. D-D-S\* (1-2-3)