

# 4note Tree Diagram

Minor 2nd~

m-m6-P8

The diagram consists of five staves of music, each containing eighth-note patterns with fingerings and slurs. The notes are G, A, B, and C, with accidentals as indicated. The fingerings are: 1 (G), 2 (A), 3 (B), 4 (C). Slurs indicate the sequence of notes in each measure.

Staff 1 (Measures 1-4):  
1: U-U-U (G, A, B) #  
2: U-U-D (G, A, B) b  
3: U-D-U (G, A, B) #  
4: U-D-D (G, A, B) #

Staff 2 (Measures 5-8):  
5: D-U-U (G, A, B)  
6: D-U-D (G, A, B) b  
7: D-D-U (G, A, B) b  
8: D-D-D (G, A, B) b

Staff 3 (Measures 9-14):  
9: S-S-U\* (G, A, B)  
10: S-S-D\* (G, A, B) b  
11: S-U-S\* (G, A, B) b  
12: S-U-U (G, A, B) #  
13: S-U-D (G, A, B) b  
14: S-D-S\* (G, A, B)

Staff 4 (Measures 15-20):  
15: S-D-U (G, A, B)  
16: S-D-D (G, A, B)  
17: U-S-S\* (G, A, B) #  
18: U-S-U\* (G, A, B) #  
19: U-S-D\* (G, A, B) b  
20: U-U-S\* (G, A, B) #

Staff 5 (Measures 21-26):  
21: U-D-S\* (G, A, B) b  
22: D-S-S\* (G, A, B)  
23: D-S-U\* (G, A, B)  
24: D-S-D\* (G, A, B)  
25: D-U-S\* (G, A, B)  
26: D-D-S\* (G, A, B)