

4note Tree Diagram

Minor 2nd~

m-m6-P4

The diagram consists of five staves of musical notation, each containing a sequence of exercises. The exercises are numbered 1 through 26. Each exercise is labeled with a sequence of movement directions (U for up, D for down, S for same) and accidentals (sharps and flats). The exercises are as follows:

- 1: U-U-U
- 2: U-U-D
- 3: U-D-U
- 4: U-D-D
- 5: D-U-U
- 6: D-U-D
- 7: D-D-U
- 8: D-D-D
- 9: S-S-U*
- 10: S-S-D*
- 11: S-U-S*
- 12: S-U-U
- 13: S-U-D
- 14: S-D-S*
- 15: S-D-U
- 16: S-D-D
- 17: U-S-S*
- 18: U-S-U*
- 19: U-S-D*
- 20: U-U-S*
- 21: U-D-S*
- 22: D-S-S*
- 23: D-S-U*
- 24: D-S-D*
- 25: D-U-S*
- 26: D-D-S*