

m-m3-m7

4note Tree Diagram

Minor 2nd~

The diagram illustrates 26 measures of movement on a five-line staff, organized into five groups of six measures each. Each measure is labeled with a sequence of four notes (U, D, S) and their movement directions (U, D, S) or symbols (U, D, S, *). The notes are represented by dots on the staff lines, and the movement directions are indicated by arrows or text above the notes. The sequence of movements is as follows:

- Measure 1: U-U-U
- Measure 2: U-U-D
- Measure 3: U-D-U
- Measure 4: U-D-D
- Measure 5: D-U-U
- Measure 6: D-U-D
- Measure 7: D-D-U
- Measure 8: D-D-D
- Measure 9: S-S-U*
- Measure 10: S-S-D*
- Measure 11: S-U-S*
- Measure 12: S-U-U
- Measure 13: S-U-D
- Measure 14: S-D-S*
- Measure 15: S-D-U
- Measure 16: S-D-D
- Measure 17: U-S-S*
- Measure 18: U-S-U*
- Measure 19: U-S-D*
- Measure 20: U-U-S*
- Measure 21: U-D-S*
- Measure 22: D-S-S*
- Measure 23: D-S-U*
- Measure 24: D-S-D*
- Measure 25: D-U-S*
- Measure 26: D-D-S*