

# 4note Tree Diagram

Minor 2nd~

m-m3-a4

The diagram illustrates 26 measures of movement between four notes: G4, A4, Bb4, and C5. The notes are represented by a sharp sign (#) for G and A, and a flat sign (b) for Bb and C. The movements are categorized as follows:

- Row 1 (Measures 1-4): U-U-U, U-U-D, U-D-U, U-D-D
- Row 2 (Measures 5-8): D-U-U, D-U-D, D-D-U, D-D-D
- Row 3 (Measures 9-14): S-S-U\*, S-S-D\*, S-U-S\*, S-U-U, S-U-D, S-D-S\*
- Row 4 (Measures 15-20): S-D-U, S-D-D, U-S-S\*, U-S-U\*, U-S-D\*, U-U-S\*
- Row 5 (Measures 21-26): U-D-S\*, D-S-S\*, D-S-U\*, D-S-D\*, D-U-S\*, D-D-S\*

\* indicates a double-sharp or double-flat sign.