

4note Tree Diagram

Minor 2nd~

m-m3-Mj7

The diagram consists of five staves of music, each containing six measures. The notes are G, A, B, and C, with various accidentals (sharps and flats) and articulations (accents, slurs, and asterisks). Fingerings are indicated by numbers 1-4. The measures are numbered 1 through 26.

Measure 1: U-U-U (G, A, B) #

Measure 2: U-U-D (G, A, B) #

Measure 3: U-D-U (G, A, B) # b

Measure 4: U-D-D (G, A, B) # b

Measure 5: D-U-U (G, A, B) #

Measure 6: D-U-D (G, A, B) # b

Measure 7: D-D-U (G, A, B) # b

Measure 8: D-D-D (G, A, B) # b

Measure 9: S-S-U* (G, A, B) #

Measure 10: S-S-D* (G, A, B) # b

Measure 11: S-U-S* (G, A, B) # b

Measure 12: S-U-U (G, A, B) # b

Measure 13: S-U-D (G, A, B) #

Measure 14: S-D-S* (G, A, B) #

Measure 15: S-D-U (G, A, B) #

Measure 16: S-D-D (G, A, B) # b

Measure 17: U-S-S* (G, A, B) #

Measure 18: U-S-U* (G, A, B) #

Measure 19: U-S-D* (G, A, B) #

Measure 20: U-U-S* (G, A, B) #

Measure 21: U-D-S* (G, A, B) # b

Measure 22: D-S-S* (G, A, B) #

Measure 23: D-S-U* (G, A, B) # b

Measure 24: D-S-D* (G, A, B) #

Measure 25: D-U-S* (G, A, B) #

Measure 26: D-D-S* (G, A, B) #