

# 4note Tree Diagram

Minor 2nd~

m-m3-M3

The diagram illustrates a sequence of 26 notes in G minor, organized into five staves. Each note is accompanied by a four-note fingering pattern (U for up, D for down, S for same, and \* for a specific movement) and a small tree diagram showing the finger positions. The notes are: 1. G4 (U-U-U), 2. A4 (U-U-D), 7. Bb4 (U-D-U), 8. C5 (U-D-D), 5. D5 (D-U-U), 6. Eb5 (D-U-D), 7. F5 (D-D-U), 8. G5 (D-D-D), 9. G5 (S-S-U\*), 10. Ab5 (S-S-D\*), 11. Bb5 (S-U-S\*), 12. C6 (S-U-U), 13. C6 (S-U-D), 14. D6 (S-D-S\*), 15. D6 (S-D-U), 16. Eb6 (S-D-D), 17. F6 (U-S-S\*), 18. G6 (U-S-U\*), 19. G6 (U-S-D\*), 20. Ab6 (U-U-S\*), 21. Ab6 (U-D-S\*), 22. Bb6 (D-S-S\*), 23. C7 (D-S-U\*), 24. C7 (D-S-D\*), 25. D7 (D-U-S\*), 26. Eb7 (D-D-S\*).