

4note Tree Diagram

Minor 2nd~

m-a4-m

The diagram consists of five staves of musical notation, each containing six exercises. The exercises are numbered 1 through 26. Each exercise is labeled with a sequence of letters (U, D, S) and symbols (×, #, b) indicating finger movements and accidentals. The notes are written on a treble clef staff with a key signature of one flat (Bb).

Exercise 1: U-U-U (Notes: G4, A4, B4, C5) #
Exercise 2: U-U-D (Notes: G4, A4, B4, C5) #
Exercise 3: U-D-U (Notes: G4, A4, Bb4, C5) b
Exercise 4: U-D-D (Notes: G4, A4, B4, C5) #
Exercise 5: D-U-U (Notes: G4, A4, B4, C5) #
Exercise 6: D-U-D (Notes: G4, A4, B4, C5) #
Exercise 7: D-D-U (Notes: G4, A4, Bb4, C5) b
Exercise 8: D-D-D (Notes: G4, A4, B4, C5)
Exercise 9: S-S-U× (Notes: G4, A4, B4, C5) #
Exercise 10: S-S-D× (Notes: G4, A4, B4, C5) #
Exercise 11: S-U-S (Notes: G4, A4, B4, C5) #
Exercise 12: S-U-U (Notes: G4, A4, B4, C5) #
Exercise 13: S-U-D (Notes: G4, A4, B4, C5) #
Exercise 14: S-D-S (Notes: G4, A4, B4, C5) #
Exercise 15: S-D-U (Notes: G4, A4, B4, C5) #
Exercise 16: S-D-D (Notes: G4, A4, B4, C5) #
Exercise 17: U-S-S× (Notes: G4, A4, B4, C5) #
Exercise 18: U-S-U× (Notes: G4, A4, B4, C5) #
Exercise 19: U-S-D× (Notes: G4, A4, B4, C5) #
Exercise 20: U-U-S (Notes: G4, A4, B4, C5) #
Exercise 21: U-D-S (Notes: G4, A4, B4, C5) #
Exercise 22: D-S-S× (Notes: G4, A4, B4, C5) #
Exercise 23: D-S-U× (Notes: G4, A4, B4, C5) #
Exercise 24: D-S-D× (Notes: G4, A4, Bb4, C5) b
Exercise 25: D-U-S (Notes: G4, A4, B4, C5)
Exercise 26: D-D-S (Notes: G4, A4, B4, C5)