

4note Tree Diagram

Minor 2nd~

m-a4-a4

The diagram illustrates 26 measures of movement between four notes: G4, A4, B4, and C#5. The notes are represented by stems with flags on a treble clef staff. The movement between notes is indicated by arrows and labeled with letters: U (up), D (down), S (same), and * (cross). The sequence of movements is as follows:

- Measure 1: U-U-U (G4 to A4, A4 to B4, B4 to C#5)
- Measure 2: U-U-D (G4 to A4, A4 to B4, B4 to C#5)
- Measure 3: U-D-U (G4 to A4, A4 to B4, B4 to C#5)
- Measure 4: U-D-D (G4 to A4, A4 to B4, B4 to C#5)
- Measure 5: D-U-U (G4 to A4, A4 to B4, B4 to C#5)
- Measure 6: D-U-D (G4 to A4, A4 to B4, B4 to C#5)
- Measure 7: D-D-U (G4 to A4, A4 to B4, B4 to C#5)
- Measure 8: D-D-D (G4 to A4, A4 to B4, B4 to C#5)
- Measure 9: S-S-U* (G4 to A4, A4 to B4, B4 to C#5)
- Measure 10: S-S-D* (G4 to A4, A4 to B4, B4 to C#5)
- Measure 11: S-U-S* (G4 to A4, A4 to B4, B4 to C#5)
- Measure 12: S-U-U (G4 to A4, A4 to B4, B4 to C#5)
- Measure 13: S-U-D (G4 to A4, A4 to B4, B4 to C#5)
- Measure 14: S-D-S* (G4 to A4, A4 to B4, B4 to C#5)
- Measure 15: S-D-U (G4 to A4, A4 to B4, B4 to C#5)
- Measure 16: S-D-D (G4 to A4, A4 to B4, B4 to C#5)
- Measure 17: U-S-S* (G4 to A4, A4 to B4, B4 to C#5)
- Measure 18: U-S-U* (G4 to A4, A4 to B4, B4 to C#5)
- Measure 19: U-S-D* (G4 to A4, A4 to B4, B4 to C#5)
- Measure 20: U-U-S* (G4 to A4, A4 to B4, B4 to C#5)
- Measure 21: U-D-S* (G4 to A4, A4 to B4, B4 to C#5)
- Measure 22: D-S-S* (G4 to A4, A4 to B4, B4 to C#5)
- Measure 23: D-S-U* (G4 to A4, A4 to B4, B4 to C#5)
- Measure 24: D-S-D* (G4 to A4, A4 to B4, B4 to C#5)
- Measure 25: D-U-S* (G4 to A4, A4 to B4, B4 to C#5)
- Measure 26: D-D-S* (G4 to A4, A4 to B4, B4 to C#5)