

4note Tree Diagram

Minor 2nd~

m-a4-P5

The diagram illustrates 26 different four-note patterns in G minor, organized into five rows of five notes each. The notes are G4, A4, Bb4, and C5. Fingerings are indicated by numbers 1-4. Slurs are used to group notes in various directions. The patterns are labeled with letters U (up), D (down), S (same), and * (cross) to describe the interval between notes.

Row 1 (Notes 1-5):
1. U-U-U (1-2-3-4)
2. U-U-D (1-2-3-4)
3. U-D-U (1-2-3-4)
4. U-D-D (1-2-3-4)

Row 2 (Notes 5-9):
5. D-U-U (1-2-3-4)
6. D-U-D (1-2-3-4)
7. D-D-U (1-2-3-4)
8. D-D-D (1-2-3-4)

Row 3 (Notes 9-14):
9. S-S-U* (1-2-3-4)
10. S-S-D* (1-2-3-4)
11. S-U-S* (1-2-3-4)
12. S-U-U (1-2-3-4)
13. S-U-D (1-2-3-4)
14. S-D-S* (1-2-3-4)

Row 4 (Notes 15-20):
15. S-D-U (1-2-3-4)
16. S-D-D (1-2-3-4)
17. U-S-S* (1-2-3-4)
18. U-S-U* (1-2-3-4)
19. U-S-D* (1-2-3-4)
20. U-U-S* (1-2-3-4)

Row 5 (Notes 21-26):
21. U-D-S* (1-2-3-4)
22. D-S-S* (1-2-3-4)
23. D-S-U* (1-2-3-4)
24. D-S-D* (1-2-3-4)
25. D-U-S* (1-2-3-4)
26. D-D-S* (1-2-3-4)